THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society









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No. 2

Curt Radford and I have received many compliments on the "new look" of the Journal: mistakes made were graciously not mentioned. Curt was the author of the change so the compliments must really go to him. And, with this issue I hope you'll notice the magazine is yet further refined.

The biggest mistake made was made by myself; no listing of the Society's officers was made so, to provide this information for you, the listing follows. There were a few typo's - the "USBNC" in the crossword was one, letters being transposed - and, if you'll look at the top of the "President's Page," you'll see he is no longer editor. This was another mistake we made - one that we've laughed about since. However, onwards and upwards - we'll keep trying for near perfection.

President, SCCS: Curtis D. Radford, M.D. (SCCS 1), P. O. Box 7116, Rochester, MN 55903; (507) 285-9447.

Editor, SCJ: Robin M. Ellis (SCCS 120), Apartment 6, 408 Ira Avenue, San Antonio, TX 78209; (512) 824-0349.

Secretary, SCCS: Dana M. Marr (SCCS 751), P. O. Box 4155, Tulsa, OK 74159; (918) 747-6724.

Treasurer, SCCS: Jay Jackson, J. D. (SCCS 324), P. O. Box 2583, Nacogdoches, TX 75963-2583; (409) 560-5951.

Publicity Chairman: Ken Barr (SCCS 407), P. O. Box 32541, San Jose, CA 95152; (408) 272-3247.

Member at Large: C. M. ("Chuck") Teeman (SCCS 94), 6291 Valley Knoll Drive, Rockford, IL 61109; (815) 398-0340.

Feel free to call or write to any of us!

EDITORIAL

Absent the presence of a governing constitution, with guiding by-laws, and with no one to tell us "nay" - we would not have listened, anyway - the first known formal meeting of SCCS officers was held in Memphis, during the paper money show.

Without a constitution there were no guidelines to tell us whether a quorum was present or not; as such, three officers meeting for breakfast one morning during the show weekend, decided a quorum was, in fact, present. The breakfast meeting was, therefore, called to order and discussion ensued.

Jay Jackson, J.D., - our unpaid, unofficial legal counsel (but very official Treasurer) - Ken Barr, our Publicity Director, and Robin Ellis, your editor, all being at the show, decided that we should meet, sit and eat, and discuss any items of great import that might concern the SCCS. We met, sat and ate, talked of carpenters and kings (the rickety leg of the table we were sitting at, and the new £1 coin) but could come up with nothing important enough to divert us from our breakfast, especially when one of the group (yours truly) kept departing for the buffet to replenish his stock of mini-Danish and melon balls. Therefore, the meeting was adjourned to another time, but note was kept that it had taken place, and so let the annals reflect same.

In a more serious vein, it was a pleasure to meet Ken for the first time (Jay and I are getting to be old friends); previously, I do not think the Society has had three officers at a show together; (Chuck Teeman

was hoping to attend but got sidetracked to a family wedding). There was a large batch (what's a synonym for a gathering of card collectors?) of SCCS members present at Memphis – some as members attending the show, some as dealers at the show, and all as people just enjoying the three-day event.

We enrolled sixteen new members. Through the monies earned from membership payments and sale of back-issues of the Journal, Jay was able to take home about \$250.00 for depositing to our account. A lot of photos were taken of our table and the various people (always changing) gathered there. Some of the pictures appeared in "Coin World" (week of 6 July); "Coin World" gave us excellent coverage in that issue so I'd like to say "Thank You" to them for the coverage. We are most grateful. The week previous at NAPEX (from stories heard, I knew I should have gone) there were, again, a lot of SCCS members present. I won't comment here as Curt Radford is writing the account of that meeting, which may be found further into the Journal.

Concurrent with Memphis, TEXANEX-TOPEX was held in San Antonio (very poor planning - but purely accidental though; infuriating for me in that I live in San Antonio). Bob Joyce reports that only a few SCCS members made their presence known to him but, probably, there were more present who may not have known we had a table at the show, albeit a table shared.



To begin this, the Summer edition of the SCJ, I want to spread a few "Thank you's" around. Too often we receive recognition when blame is assigned but seldom receive the plaudits when we've done something worthy of note.

It might be expected that officers of the Society would give of their time if they were in a place where it was needed. This proved the case with Jay Jackson (SCCS 324) and Ken Barr (SCCS 407) at Memphis. They spelled me at the SCCS table so that I was able to "wander the floor" and attend meetings as I felt the need. We three, in turn, were given a lot of leeway in being away from the table by two other club members - Herb Bishop (SCCS 450) and Bruno Rzepke (SCCS 788). Any time we wanted to leave one, or both, of them seemed to materialize.

At TEXANEX-TOPEX, Bob Joyce (SCCS 549) was assisted by Lyle Boardman (SCCS 546) of Austin, and Bob Wilhite (SCCS 166) of Houston.

My position in Memphis, wearing about three hats there, was made much easier by the fact I had ready assistance at any time that I needed it. I think the same goes for Bob Joyce, also, so I'd like to say a very sincere "Thank You" to all of you mentioned above.



The Souvenir Card Collectors Society

P.O. Box 7116 • Rochester, MN 55903 • 507 - 285-9447

PRESIDENT'S PAGE

Curtis D. Radford, M.D. President, SCCS

In order to shorten the time involved, beginning with this issue, the SCJ is being prepared in San Antonio. By typing, proofreading and formatting there, Robin will have more control over the layout of the Journal. After all this is done, it comes to Rochester for printing. We hope the new format is to your liking.

This issue is again somewhat late. This has been the result of the continued need for working out the bugs in editing, preparing, printing, and mailing the SCJ from different cities. Another reason for the delays has been the fact that several of the columnists have been tardy with their articles. I'm afraid I am guilty of this myself. All in all, I think our members will continue to see gradual improvements in the Journal as Robin and I get the bugs worked out. We received a lot of rave reviews on the Spring '83 issue of the SCJ which is encouraging.

The USPS is still giving the SCCS fits with its poor service in delivering the SCJ bulk rate. Delivery time has been cut down from 4-6 weeks to 10-14 days for most people, with our printed note on the cover of the Journal stating when the issue was mailed. Still, some people do not receive it until after 4 or more weeks. And, I'd estimate that about 6 issues of the 600 mailed never arrive at all. When this happens, we ask our members to wait four weeks after the Journal is mailed out. If they still have not received it, they should write to me and a replacement copy will be sent as soon as possible via first class mail. For the most part, our members have been quite tolerant of the problems the USPS have been giving us. Admittedly, there are occasional mistakes made by either myself or Dana Marr, our secretary. In any event, your tolerance and patience will be appreciated, and we will try to get everyone their Journals as soon as we can.

We have received a couple of nasty letters and, indeed, I've received one very rude and obscene phone call late at night because of these problems. Such letters and phone calls are not constructive and are not at all necessary. The member who made that latenight phone call has left our membership (with our blessings!) Your SCCS officers work very hard to keep the SCCS running. When you have a problem with anything, please keep this in mind. A friendly letter or phone call will help to correct any problems that may arise.

With new members and the few renewals we received from our reminder notice, we now have 649 members. Again, about 40% of our 1981 and 82 membership did not renew for 1983. Our 1983 dues reminder notices produced only a very few renewals, nowhere near the one hundred or so that we expected. In comparison with other societies, a 60% renewal rate is not too bad although, I must admit, I am not happy with it. We are starting to see more interest in our club at the shows where we have representatives. This is particularly true at the numismatic shows. For example, we signed up 16 new members at IPMS '83. We would have done very well at NAPEX '83 if we had been able to get a table. If you are going to be at a stamp or numismatic exhibition in the future, please consider arranging for the SCCS to have a promotional table and meeting there. Just let Robin Ellis know about it so he can pass the information to our other members, through the Journal. Lastly, all of you, please take it upon yourself to sign up one member for the SCCS this year. It would be great to see our society over 1,000 members strong. (Editor note: Membership number 1000 should be issed within the next 45 days.)

Vern Potter (SCCS 417) tells me that the SCCS auction in the last Journal did much better than previous auctions. Those of you who are looking for certain cards or want to sell some cards should give the SCCS auctions another look. There is a 10% donation from the sale of each lot which goes to the SCCS treasury. If you are worried about not getting enough for your card, you can put a minimum bid on it. With more and more members using the auctions, everyone in the club should consider using them.

Vern suggested to me that I pull together the SCCJ numbering system from the various issues of the SCJ and put them into a booklet. Many of the members are having problems using the system because of it being scattered throughout previous Journals. Consequently, I have updated the "forerunner" cards, and have added it to the other numbering systems for BEP, USPS, SO (Semi-official), UNPA, and ASDA souvenir cards which are complete through 1982. These have been compiled and are now being typed. Vern will then print the complete numbering system and make it available to all SCCS members for a charge of \$4 a copy. Any profits will go to the SCCS. The main goal is to

(Continued on page 30)

LETTERS TO THE EDITOR



DEPARTMENT OF THE TREASURY

BUREAU OF ENGRAVING AND PRINTING
WASHINGTON D.C. 20228

June 16, 1983

Mr. Robin Ellis Editor, Souvenir Card Journal 408 Ira Avenue (Apt. 6) San Antonio, TK 78209

Dear Mr. Ellis:

Last April we corresponded about, among other things, my preparation of an article for the <u>Souvenir Card Journal</u> about the production of a souvenir card.

Regrettably, the press of other business has prevented me from working on it, but I will have one for you around the end of July or early in August. I apologize for the delay, and hope it causes you no inconvenience in your publication schedule.

Best regards.

Sincerely,

Peter H. Daly

Mr. Daly: No inconvenience at all; I'll be very pleased to have the article at your convenience. It will be relevant in whatever issue of the SCJ it appears.

Dear Robin:

Received the SCJ, a beautiful Journal! So far have read through it about six times, re-reading articles, checking cards, etc.

Again, a great Journal!

Gene Gottreich (SCCS 12)

Mr. Robin Ellis.

Keep up the good work. The Spring issue was great.

John B. MacDonald (SCCS 73)

Dear Mr. Ellis:

Since receiving my first issue of the SCJ, I have become obsessed with souvenir cards. I only wish more dealers would get involved with souvenir cards. Thanks for the good reading.

Eileen Moran (SCCS 888)

There was, also, an exchange of letters between Tom Conklin (SCCS 368) and Curt Radford. Both letters were lengthy - Tom disputing elements of Curt's column in the Spring edition and then Curt rebutting - so I have not published them; to do so would take two pages of this edition of the Journal.

Dear Editor:

Sure is a nice job on the first issue of 1983 and now we have a publication we can be proud of.

I want to ask for your help in sparking up some interest in the mail bid auctions. Unless enough of the membership participates, the whole thing will collapse.

Congratulations and best wishes!

Mike Courtney (SCCS 578)

Mike: I talked to Vern Potter very recently and he was quite pleased with the results of the first 1983 auction. But, I agree with you in that we have to participate to keep it going (having advance knowledge of the next auction, I see an item in there I need to bid on).

Let me say that the current format of the SCJ is great! Absolutely top notch, to be exact. I find it hard to believe that such a fine product can be produced on such a limited budget. Both you and Curt are to be commended.

Rick Suen (SCCS 104; Life 2)

MEMO from the Desk of CHUCK TEEMAN JUNE 12, 1983

Dear Robin:

The Spring issue of the SOUVENIR CARD JOURNAL was just fantastic - in layout and appearance. This new printing and cover will certainly go a long way to get our members on the "up beat" and, hopefully, increase the membership. A big congratulations on a job well done!

Can't be in Memphis - have to be in Kansas City for a son-in-law college graduation.

Chuck (SCCS 94)

Ed: Chuck, now that everything is up-to-date I hope you'll be able to get an article to us. I saw your letter in Linn's (Reader: See Linn's Letters to the Editor, edition of 6 June 1983) about postal history of Jo Daviess County, IL. I hope you got some material of use for your research.

Ed: Enough of the lauding letters (there were yet more!); Curt and I could bathe in these for a long time. We appreciate your comments and hope to keep improving the Journal. (I am happy to hear from you, even with negative comments – we get a few of these, too – but, if negative, tell me a way to improve or correct.)

ADDITIONS AND CORRECTIONS TO THE SCCS LISTING OF EARLY EXHIBITION AND PRINTERS UNION SOUVENIR CARDS

Curtis D. Radford. MD

(SCCS 1)

The Summer 1981 and 1982 issues of the SOUVENIR CARD JOURNAL contain the initial listings of souvenir cards issued since before the turn of the century both by the BEP and the International Plate Printers, Die Stampers and Engravers Union of North America. With the passage of time and extensive research, there are quite a few additions and corrections to the two previous listings. The additions and corrections in this listing are meant to be added to the previous listings as well as to replace some of the listings that were incomplete or inaccurate. Numbers that have been altered will be listed at the end of this article. Admittedly, a series of three listings, each with additions and corrections is quite confusing. Consequently, Vern Potter and myself are planning to put together a pamphlet with the complete SCCS numbering system to date. This pamphlet will contain the complete SCCS numbering system for the "Forerunner," BEP, USPS, UNPA, Semi-official, ASDA, and APS souvenir cards. In addition, an attempt to supply current prices for all these cards will be included. These pamphlets will be made available to the entire SCCS membership for a nominal fee (See Vern Potter's article elsewhere in this issue). The purpose of the pamphlet will be to centralize the SCCS numbering system, currently scattered throughout nine issues of the SCJ. We hope, also, that most of the members will purchase the pamphlet so that they can use the SCCS numbering system in their letters, orders and ads. It will also serve as a price guide for 1983, until James Bruns comes out with his updated catalog with the SCCS system in 6-12 months. Please use the SCCS numbering system!

It should be noted that the Printer's Union has had several different names over the years as there were organizational changes. The following information was provided by Angelo LoVecchio (SCCS 309), the last of the union "historians." The "International" was organized as the NATIONAL STEEL AND COPPER PLATE PRINTERS UNION OF THE UNITED STATES OF AMERICA in 1893. It was later chartered by the A. F. of L. in 1898. In 1901, the Canadian Printers Unions joined and the name was changed to the INTERNATIONAL STEEL AND COPPER PLATE PRINTERS UNION OF NORTH AMERICA. The Die Stampers Union joined in 1921, creating the INTERNATIONAL PLATE PRINTERS & DIE STAMPERS UNION OF NORTH AMERICA. The Engravers Union joined the "International" in 1925. Five years later, the union changed its name to the present title: THE INTER-NATIONAL PLATE PRINTERS, DIE STAMPERS & ENGRAVERS UNION OF NORTH AMERICA. Hence, many of the earlier Union cards and books have varying names depending on the status of the organization.

Again, this listing is incomplete as many of these cards and booklets remain to be discovered. Each

item is numbered with the prefix "F" for "forerunner" and the number, which is the year that item was issued. Capital letters are used after the number to differentiate separately issued items during the same year. Following this, small letters are used to separate out the different cards or plates within a single book or booklet. Such a system will prevent the listing from becoming obsolete as additional "forerunners" come to light. New discoveries can be added to the list without having to make many changes in the numbering system. Unfortunately, new information and research will, on occasion, necessitate changing the numbers on a few items. Should any of our readers have "forerunners" not listed in the SCCS listing, I'd like to hear from them. In order for me to list the "forerunner," I must have photocopies with measurements and the colors of each card. I know of Union booklets from 1900, 1901, 1909, 1910, 1912, 1916, 1923, 1925, 1939, 1952, and 1977 but am unable to list at this time due to lack of information.

In addition, the BEP issued souvenir cards at the following expositions: 1904 Louisiana Purchase Exposition in St. Louis, 1910 Ohio Valley Exposition in Cincinnati, 1910 U.S. Land and Irrigation Exposition in Chicago, 1930 International Exposition in Seville, Spain, 1930 Aeronautical Exhibition in Dallas, 1931 Smithsonian Institution Exhibition, 1933 Century of Progress Exhibition, 1935 San Diego Exposition, 1936 Texas Centennial Exposition in Dallas and 1939 New York World's Fair. Unfortunately, starting with the 1930 Aeronautical Exhibition, the BEP records are unclear whether souvenir cards were issued or if just special exhibits were prepared by the BEP. I am unable to list these items with numbers as I have yet to see them. Undoubtedly, other Exposition and Union cards exist; those that I am able to list are shown below. Any information on "forerunners" should be sent to Curtis D. Radford, MD, P. O. Box 7116, Rochester, MN 55903.

PORTRAIT-VIGNETTE CARDS.

In the summer 1981 issue of the SCJ, the "forerunner" numbering system included a section on the portrait and vignette cards available at the BEP. They were listed, by number, as they have been printed and made available by the BEP since the turn of the century. Hundreds, even thousands of different cards have been printed over the years. Hence, it is only possible to list the ones currently available from the BEP. Below are four new cards available at the BEP since 1981. Prices have gone up. The small portrait cards sell for \$4 each. The prices quoted are by mail.

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They are all \$.50 less when purchased at the BEP Visitor's Center. They can be ordered from "BEP, Public Affairs Section, Washington, DC 20228." Please consult the listing in the 1981 Summer issue of the SCJ, or send for a list from the BEP should you need to order any of the vignettes other than those listed below. They are all black intaglio on white paper.

SMALL PRESIDENTIAL PORTRAITS: Paper, 6" x 8" with vignette approximately 2" x 2½"; \$4 by mail. 39) Reagan

LARGE PRESIDENTIAL PORTRAITS: Paper, 9" x 12" with vignette approximately 4" x 5"; \$4.50 by mail. 219) Reagan

VIGNETTES OF BUILDINGS: Paper $6^n \times 8^n$ with vignette approximately $2^n \times 2^{n}$; \$4 by mail.

314) Washington Monument

315) Jefferson Memorial

EARLY EXHIBITION AND PRINTERS UNION CARDS; AN UPDATE.

F 1876 CENTENNIAL INTERNATIONAL EXHIBITION of 1876.
Stock certificate, intaglio, measuring 20½" x 24½"; immense collage of vignettes featuring Independence Hall, U.S. Capitol, Miss Liberty, busts of Washington and Grant, other figures, and scenes of harvesting, the signing of the Declaration of Independence, and an Indian mourning over civilization. Black on white (BEP). Overall 46,000 were printed between 1876 and 1878; very few remain today.

F 1897 TENNESSEE CENTENNIAL EXPOSITION of 1897.
Set of 10 cards with black intaglio on white paper (BEP). It is unknown how many were printed. Each of the cards are of varying size with most about 4" x 5".

 Card featuring vignettes of McKinley, Hobart, White House and Capitol.

b. Capitol

c. Department of Interior

d. Smithsonian

e. Bureau of Engraving & Printing

f. Post office Department

g. Eagle with "E PLURIBUS UNUM" above, as was used for later Expositions.

h. White House

i. New State Department Building

j. Naval Observatory

Two brass coins were also issued at the show.

F 1901 PAN-AMERICAN EXPOSITION of 1901 held in Buffalo, N.Y. A set of five cards was issued, all black intaglio on white paper (BEP). The first depicts two ornate pedestals with portraits of McKinley and Roosevelt along with text about the Exposition. It measures 7 3/4" x 11 1/2". The other four cards remain to be discovered. BEP records list them only by number and state; they measure 7 3/4" x 10 3/4".

F 1905A LEWIS & CLARK EXPOSITION of 1905 held in

Portland, Oregon, June 1, 1905. Consists of a set of three cards measuring 6 $3/4^{\pi}$ x 9 $3/4^{\pi}$. All steel engraved, black on white paper (BEP). No record at the BEP of how many were printed.

a. Card with portraits of Lewis & Clark, Great Seal of the U.S. and text about the

Exposition.

b. Eagle with "E PLURIBUS UNUM" above, like F 1897 but different size. No text.

c. Portrait of Roosevelt with the Great Seal and Expo text in lower left corner.

F 1905B 13TH STEEL & COPPER PLATE PRINTERS UNION OF NORTH AMERICA CONVENTION, of 1905. Booklet consisting of cover plus six cards measuring 7 3/4" x 10".

a. Front cover - Fancy text concerning Convention, no vignettes. Black intaglio

on white (ABNC).

b. Title page with text plus large eagle vignette. Black intaglio on white (John Lowell BNC).

c. "The Young Saint John" by Knaffl & Brother in brown. Photogravure (John

Andrew & Son).

d. Court yard scene with onlookers observing black boy presenting wares by Fred Barth. Photogravure in black (printer unknown).

e. Sheep lying under a tree. Black Intaglio

on white (John Lowell BNC).

f. Woman dancing for two men. Etching in black on white (printer unknown).

g. "Oh Those Boys" by Charles F. Wegle. Photogravure in brown (John Andrew & Son).

F 1907A JAMESTOWN TER-CENTENNIAL EXPOSITION of 1907.
Consists of a set of four (BEP records indicate a possible fifth card with portrait of Roosevelt) cards printed in black intaglio on white (BEP). All measure 6 3/4" x 9 3/4".

a. Card featuring Captain John Smith and old sailing ship. Text concerning Exposition.

b. Eagle with "E PLURIBUS UNUM" above just like F 1897g and F 1905Ab except has text: "Jamestown Ter-Centennial Exposition."

c. Large vignette of an old dreadnought battleship, the U.S.S. Virginia.

d. Portrait of Roosevelt like F1905Ac except no Great Seal and the presence of text: "Jamestown Ter-Centennial Exposition" in

lower left corner.

F 1907B 15th INTERNATIONAL STEEL & COPPER PLATE PRINTERS UNION OF NORTH AMERICA CONVENTION held July 15-20, 1907 in Chicago, IL. A booklet was issued with an unknown number of cards. Front cover card featuring vignettes of a woman wearing eagle crown and large printing roller. Also, text concerning convention. Black intaglio on green paper (Western BNC). Measures 7" x 9 1/4".

F 1909A ALASKA-YUKON-PACIFIC EXPOSITION of 1909. Consists of a set of four cards in black intaglio on white paper. All measure $7^{\text{m}} \times 10^{\text{m}}$. (BEP)

a. Card featuring portraits of Taft & Sherman with Great Seal along with title of Exposition.

b. Eagle with "E PLURIBUS UNUM" above just like F 1897g, F 1905Ab and F 1907Ab except text: "Alaska-Yukon-Pacific Exposition."

c. Large vignette of an old dreadnought battleship, same as F 1907Ac except ship named U.S.S. Nebraska and text: "Alaska-Yukon-Exposition."

d. Large vignette with view of Exposition grounds, eskimo in kayak, Indian smoking pipe, globe, and Great Seal along with

text on Exposition.

F 1915A PANAMA-PACIFIC EXPOSITION of 1915 in San Francisco. Souvenir diploma or award certificate (BEP) in intaglio measuring 18 3/4" x 23 3/4". Immense vignettes of Miss Liberty & companions, ships, Columbus, and Balboa in black. BEP records indicate 28,416 copies were printed - few survived.

F 1915B PANAMA-PACIFIC EXPOSITION of 1915. A set of seven steel engravings, black intaglio on white paper. Each card measures 6 3/4" x 9 3/4". All were printed by the BEP.

a. Title card with portraits of President Wilson, Vice President Marshall, the Great Seal, the Capitol, and text.

b. Vignette of the Library of Congress.

c. Vignette of the White House.

d. Vignette of the Treasury Department.

e. Eagle with "E PLURIBUS UNUM" like F1897g, F 1905Ab, F 1907Ab and F 1909Ab.

f. Vignette of the Capitol.

g. Large vignette of a dreadnought battleship, same as F 1907Ac and F 1909Ac.

F 1915C PANAMA-PACIFIC EXPOSITION of 1915 in San Francisco. Two mini-cards (perhaps more) measuring 5 3/8" x 3 1/8". Both black intaglio on white paper (BEP). Printed on the back of each: "A steel engraving produced in the Government's demonstration of the printing of paper money at the PANAMA-PACIFIC INTERNATIONAL EXHIBITION, San Francisco, 1915."

a. Vignette of Capitol.

t. Vignette of The Library of Congress.

F 1915E 23rd INTERNATIONAL STEEL & COPPER PLATE PRINTERS UNION OF NORTH AMERICA CONVENTION of 1915. Booklet consisting of a cover and four cards measuring 7 3/4" x 10 3/4".

a. Cover: Miss Liberty with flag draped around her standing on the top of a globe. Independence Hall in background. Brown on white litho. (Bailey, Banks & Biddle Co.)

b. Title page: Vignette of Benjamin Franklin along with text on convention. Intaglio, black on white (ABNC).

c. Row boat pulled ashore. Blue on white photogravure (George H. Esquirell).

d. Cottage and barn scene. Brown on white

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photog.avure (George H. Esquirell).
e. Scene on Wissahickon River. Blue on white photogravure (Harry J. Baxter).

F 1926 NATIONAL SESQUICENTENNIAL EXPOSITION of 1926 in Philadelphia. Consists of a set of eight cards each measuring 7 1/8" x 10 1/8". All steel engraved in black on white paper (BEP) a. Card featuring Liberty Bell along with

Exposition text.

b. Large vignette of Lincoln.

c. Large vignette of Washington.

d. Large vignette of Roosevelt.

e. Large vignette of Wilson.

f. Large vignette of dreadnought battleship.
Same as F 1907Ac, F 1909Ac & F 1915Be
except ship unnamed and small imprint:
"BUREAU OF ENGRAVING AND PRINTING."

g. Eagle with "E PLURIBUS UNUM" above just like F 1897g, F 1905Ab, F 1907Ab, and F 1909Ab except no text and small imprint

as above.

h. Large vignette of the signing of the Declaration of Independence.

F 1948 56th IPPDS & EU CONVENTION of 1948. Booklet containing eight cards measuring 9 1/4" x 12 1/20". No printing on cover.

a. Inside frontispiece: black intaglio vignette of eagle on globe surrounded by mythical figures plus text. Same as F 1943a.

b. Title page: same as F 1943 except "1948" in circle and appropriate changes in the text.

c. "Best Wishes" card with an embossing of George Washington and text in brown intaglio (Local 32).

intaglio (Local 32).
d. "Mexican Ox Cart" in black by William Beckman (International Association of Siderographers) intaglio.

e. "We Like Everybody" in brown (Local 26),

photogravure.

f. "Serenade" in brown (Local 26), photogravure.

photogravure.
g. "Moon Rise" etching in black by R.
Lovewell (Anderson & Lamb), photogravure.

h. "Winding Stream" etching by Nan Lindahl in brown (Local 58), photogravure.

F 1955A 63rd IPPDS & EU CONVENTION of 1955. Two copies of proofs for the Lincoln Statue design of the "City of Washington Statues" cards are known to exist. This Lincoln Statue vignette was used on F 1955Bg, F 1973 Ag, F 1973D, and F 1973E. The proofs are in bright blue, measure about 6" x 8" and are autographed by George A. Payne, letter engraver. Additional proofs for this and the other statue vignettes probably also exist.

F 1965B 71st IPPDS & EU CONVENTION OF 1965. Booklet containing eight cards measuring 8 1/8" x 10 1/8" with three binding holes at the left. 550(?) were printed.

a. Title page: multicolored U.S. Coat of Arms with text in black (BEP), intaglio.

b. Dome of the Capitol in green (same as F

1956b) with appropriate text in black (BEP), intaglio.

c. President Johnson large intaglio portrait in black (BEP).

d. President Kennedy large intaglio portrait in black (BEP).

e. Washington Scenes: National Gallery of Art, Capitol, and Washington Cathedral in multicolor. No text, (BEP) intaglio.

f. "Winding Stream" - same as F 1948h and F

g. "Sentinel of the North" - in green.

Photogravure (Printer unknown).
h. "The White House at Washington" - embossed in light green by E. A. Ligi, (BEP). NOTE: The paper on F 1965Be has faint vertical blue lines at one edge of the card or the other. These are the result of inadequate wiping of the plate during printing.

F 1966A SIPEX-SIXTH INTERNATIONAL PHILATELIC EXHIBI-TION in Washington, D.C., 1966. Souvenir card with same design as F 1965Be except it measures 7 1/4" x 9" has no binding holes, and has the text: "SIXTH INTERNATIONAL PHILATELIC EXHIBITION/WASHINGTON, D.C. Designed, Engraved, and Printed by Union Members, Bureau of Engraving & Printing." 4,000 copies were printed. NOTE: The paper of the SIPEX cards may have either the vertical blue lines seen in F 1965Be or horizontal, faint, red lines. These lines were the result of improper wiping of the plates during printing.

F 1973A 75th IPPDS & EU CONVENTION of 1973. Booklet containing 11 cards measuring 8 1/2" x 11". 500-550 printed. One of the finest Union booklets ever assembled.

a. Title page: large embossed eagle in silver with text in blue, (BEP) intaglio.

b. Dome of Capitol: same as F 1964b and F 1965Bb but in pink with appropriate text in blue, (BEP) intaglio.

c. President Nixon large intaglio portrait in black (BEP).

d. President Johnson large intaglio portrait in black (BEP).

e. President Truman large intaglio portrait in black (BEP).

f. "Best Wishes": Treasury Department Seal in blue with text in black (BEP) photooffset.

g. City of Washington Statues: same as F 1955Bg but has different colors: Grief in red and brown, Lincoln in brown, yellow and blue, Puck in blue and red, and Eternal Vigilance in orange and green. Also has the inscription: "Designed, Engraved, and Printed by Members, International Plate Printers, Die Stampers & Engravers Union of North America." Prepared by (BEP) designers and engravers, but was printed outside the (BEP).

h. Jefferson Memorial embossed in blue on white stock. Text: "JEFFERSON MEMORIAL" in blue intaglio (BEP).

i. Chinese Scenes: "Chinese Country View" in brown and "Village of Loochow" in

green, (ABNC) intaglio.
j. "The New Depot" in black (ABNC) intaglio.
k. "Best Wishes" card containing vignettes of 1916 Printers Union Ball tickets and the "Progress" vignette in black intaglio on buff (ABNC).

F 1973B 75th IPPDS & EU CONVENTION of 1973. City of Washington Statues card: same as F 1973Ag except it measures 8 1/2" x 10 5/8," has seven lines of text, and the inscription in black: "International Plate Printers, Die Stampers & Engravers Union of North America." This card was prepared by BEP designers and engravers, but was printed at an outside printer in intaglio. 15,000 were printed with 5-7,000 cards being discarded due to poor printing. Hence, 8-10,000 of the cards reached circulation.

F 1973C Jefferson Memorial card - same as F 1973Ah except on buff colored stock. Issued to raise money for the Washington Children's Hospital of the National Medical Center. All exist in cancelled condition with Scott #1510 cancelled FDOI, 12/14/74. 1,000 copies were printed.

F 1973E 75th IPPDS & EU CONVENTION of 1973. Set of progressive proofs of F 1973B. One set of six progressive proofs for this card is known to exist. It consists of six cards in various stages of multi-color printing, beginning with just one color followed by the addition of one more color with each card. All the cards in the set measure 8 $1/2^{\text{m}}$ x 10 $5/8^{\text{m}}$ and have the offset text and inscription as F 1973B. In addition, two versions of F 1973Ee are known to exist separately: one measuring 8 1/2" x 10 5/8" and the other 9 1/2" x 10 5/8". How many partial and complete proof sets that were printed is not known.

> a. 1st pass - Yellow of the "Lincoln" vignette.

b. 2d pass - Blue of the "Lincoln" and "Puck" vignettes.

c. 3d pass - Brown of the "Lincoln" and "Grief" vignettes.

d. 4th pass - Red of the "Puck" and "Grief" vignettes.

e. 5th pass - Green of the "Eternal Vigilance" vignette.

f. 6th pass - Orange of the "Eternal Vigilance" vignette producing the completed card indistinguishable from F 1973B.

F 1975C 76th IPPDS & EU CONVENTION of 1975. Consists of a folder plus five cards. folder measures 8 1/2" x 11". All five cards measure 8" x 10".

a. Folder cover with text and vignette of the Statue of Liberty in black intaglio (ABNC).

b. BEP building vignette in blue revolutionary war flag, cannon, soldiers, and text in maroon. Text contains message from J. A. Conlon, DEP Director. (BEP) intaglio and offset.

c. "BEST WISHES" card containing vignettes of three allegorical figures in blue,

(ABNC) intaglio.

- d. Statue of Liberty in blue intaglio surrounded by boats, (ABNC). Same as F 1975Ae but has no die impression and a smaller size.
- e. Paul Revere vignette in blue intaglio (ABNC).
- f. Card with two vignettes "Storming Stony Point" and "Continental" (ABNC) blue intaglio.
- F 1981C NAPEX 1981 held in Arlington, VA on May 1-3, 1981. Photo-offset card featuring 1931 Red Cross stamp (Scott 702) and NAPEX medallion. Printed in black and red on white paper by Union members for the NAPEX show. Measures 7" x 9". 1,500 copies printed.
- F 1981D BALPEX 1981. A red imitation leather folder containing F 1979 and F 1981B. Issued with explanatory letter at the BALPEX stamp show of 1981 to "help educate and promote the intaglio craft." Only 25 folders were prepared.
- F 1982A NAPEX 1982 held in Arlington, VA July 2-4, 1982. Card consisting of photo-offset U.S. flag in red, white and blue. Pledge of allegiance and text about NAPEX in black photo-offset. Eagle at bottom of card in black intaglio. Same vignette as on F 1981Aj. Card measures 8" x 10". 1,500 copies were printed.
- F 1982B BALPEX 1982 held in Baltimore, MD September 4-6, 1982. Lithographed BEP Great Seal card (SCCS number 400) embossed across top with "BALPEX '82." Printed on the back of the card is the story of the Great Seal as well as a disclaimer imprint. Measures 7 1/2" x 8 1/2" and 1,500 copies were printed.
- F 1982C BALPEX 1982 held in Baltimore, MD September 4-6, 1982. Proof card printed from ABNC plate by Union members on a spider press at the show. Card features vignette of President Lincoln with the Gettysburg Address in black intaglio plus a ½" lathe work border down the left hand side of the card. The Lincoln/Gettysburg Address vignette is the same that appeared on F 1975Ac and SO 3 except that is is in black. The card measures 9 1/2" x 12 1/2". A total of 89 cards were printed during the show. Four of them were in multicolor, two were printed and signed by Seymour Berry, the-then Director of the Bureau, and two error cards were destroyed.
- F 1983A 80th IPPDS & EU CONVENTION of 1983-New York Local. Printed a souvenir card depicting a \$1 bank note from the North Berwick Bank of Berwick, Maine, from 1860. This card is

quite similar to F 1975Ba. The New York Local of the IPPDS & EU printed the card from a ABNC plate in order to raise money to help pay for the 80th Convention folder (F 1983B). This card was issued prior to the Convention and was not part of the Convention folder. It was printed in black intaglio and measures 8" x 10". 6,000 were printed.

- F 1983B 80th IPPDS & EU CONVENTION of 1983 held May 8-14 in New York city. Folder with seven souvenir cards and nine advertising cards inside. 350 of the folders were prepared and distributed.
 - a. Folder measuring 8 3/4" x 11" with red intaglio IPPDS & EU triangular logo surrounding North America. The folder has blue and red strings and tassles around it. (Printer?)
 b. Medal of Honor card featuring engraved
 - b. Medal of Honor card featuring engraved and embossed reproductions of three different Medals of Honor. Printed in five colors, the card measures 8" x 10". 500 copies were printed by local 2 with 350 of them going into the folders. It differs from F 1983C with the text at the bottom of the card: "Fraternal Greetings From The Officers And Members Of The/Washington Plate Printers Union Local No. 2/80th Convention New York, N.Y. May 8-14, 1983."
 - c. Card with view of New York and the Brooklyn Bridge in black intaglio along with names of the officers of Local 58 (ABNC). Measures 8" x 10".
 d. Card with vignette of Empire State
 - d. Card with vignette of Empire State Building in black intaglio along with names of members of Local 28 (ABNC). Measures 8" x 10".
 - e. Card with vignette of Statue of Liberty in black intaglio with best wishes text from Local 29 (ABNC). Measures 8" x 10".
 - f. Card featuring vignettes of the reading of and signing of the Declaration of Independence along with vignettes of eight of its signers. Blue Intaglio (ABNC). Measures 8 1/2" x 10 1/2".
 - g. Card with central vignette of a sailor and an Indian along with lathe patterns and numbers in blue intaglio (ABNC). It has the same design as one of the engraved pages in the ABNC 1976 Annual Report. The card measures 8 1/2" x 10 1/2".
 - h. Card with five nautical vignettes "circa 1850" in blue intaglio (ABNC). The card measures 7" x 10 1/2".
- F 1983C NAPEX 1983 held in Arlington, VA June 10-12. The Plate Printers Union provided a different version of the Medal of Honor card for NAPEX. This 8" x 10" card is the same as F 19838b except for different text at the bottom of the card stating: "NAPEX '83/NATIONAL PHILATELIC EXHIBITIONS/JUNE 10-12, 1983/WASHINGTON, D.C." ALSO, THE IPPDS & EU triangular logo appears at the bottom of the card. 2,000 were printed.

10 - The Souvenir Card Journal - Summer, 1983

F 1983D NAPEX 1983 held in Arlington, VA June 10-12. Set of six progressive proofs for the NAPEX 183 Medal of Honor card in an imitation red leather booklet. 25 of the proof sets were prepared and distributed at NAPEX. Each of the cards measures 8" x 10" and is printed on buff paper as are F 1983Bb and F 1983C.

a. 1st pass - Black offset text on cream, 100% rag, parchment paper.

b. 2nd pass - Brown intaglio Union Seal (Triangular logo).

c. 3rd pass - Green intaglio laurel wreaths.

d. 4th pass - Gold intaglio medals.

e. 5th pass - Blue intaglio ribbons.

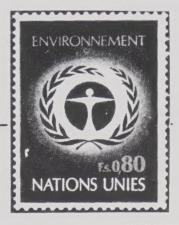
f. 6th pass - Detail embossed intaglio over the three medals making the completed card indistinguishable from F 1983C except for minor text difference.

F 1983E NAPEX 1983 held in Arlington, VA June 10-12. Proof card printed from ABNC plate by Union members on a spider press at the show. The card features seven different vignettes of eagles in black intaglio. The card was printed from the same plate used to print the first, inside page of the 1977 ABNC Annual Report. The card measures 9 1/2" x 12 1/2" and has an embossing of the Union's seal in the lower left hand corner as well as a $\frac{1}{2}$ thick lathe work border across the bottom of the card. 67 cards were printed with 2 of them done in multicolor. The card was only sold on the last day of the show. Hence, a few copies exist with cancellations on this date.

NOTE: Numbers that have been changed somewhat in this update include: 1905 to 1905A, 1907 to 1907A, and F 1948d "President's Portrait" was deleted as it never existed. All the other cards in the 1948 booklet were moved up one space. F 1981C was changed to F 1981D.

Michael J. Konnick

SPECIALIZING IN UNITED NATIONS ALSO U. S., CANADA, COVERS WORLDWIDE POSTAL HISTORY

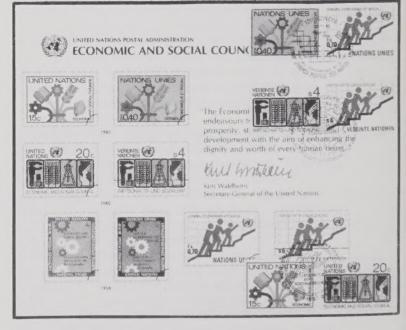


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UNITED NATIONS TRIPLE-CANCELLED SOUVENIR CARDS (Each card cancelled FDI in New York, Geneva and Vienna)

1.	(18)	ECOSOC	\$11.95
2.	(19)	Disabled	\$11.25
3.	(20)	Energy	\$10.95
4.	(21)	Environment	\$10.95
5.	(22)	Space	\$10.95
6.	(23)	Safe Sea	\$10.95
7.	(24)	Trade	\$10.95

Any order for three or more of the above offers -\$10 each. Or order one of each - \$64.95; postage \$.75 per order.



All article text, advertising copy and correspondence relative to SCJ should be sent to the Editor. (Opinions expressed by individual authors are their own, and do not necessarily reflect those of SCCS and the Journal.) SCJ reserves the right to edit or reject any copy. Advertising copy shall be restricted to information relevant to souvenir cards, or closely-allied information; copy is accepted in good faith and SCJ does not guarantee the advertisement.

PROPOSAL: AN SCCS READY REFERENCE MANUAL

Vern Potter (SCCS 417)

During the preparation of the SCCS quarterly auction, it was found that an incredible amount of time was being spent researching the SCCS numbers for the auction lots submitted by some of the consignors. This was brought about by the practice of reviewing each lot upon receipt for its condition, description, and SCCS number. In order to do this it was necessary to thumb through several issues of the SCCS Journal to find a particular listing that was needed. In an effort to reduce the frustration of determining which series of souvenir cards was presented in a particular issue of the Journal, I elected to photocopy and paste together the various tabulations and their updatings to form a single notebook volume. This worked very successfully but required a fair amount of time and expense to pull it all together.

This raised the possiblity that other members of the Society may have had a similar problem or may not have obtained all of the back issues of the Journal that are necessary to create a complete listing of all of the card numbering series. It was presumed that many of the members would be interested in obtaining a complete updated listing of all of the numbering systems, if one could be made available. Since this material has been previously published in the SCCS Journal, Curt Radford, Editor of the Journal during that period, was contacted to determine if it would be acceptable to compile this material into a single package and to make these new listings available to interested members.

Curt said that he had been intending to pull everything together into a single volume for some time but that he had not had time to yet do so. He further stated that he anticipates updating several of the lists in the near future and would welcome someone undertaking the compilation of all of the various separate lists. With these words of encouragement, the task has been started! It is planned to update, streamline, and compile all of the previously published material and to incorporate Curt's latest findings and modifications.

The initial tabulation is estimated to be 20 to 25 pages in length. The sheets will be quality photocopies $8\ 1/2\ x\ 11$ inches, capable of being inserted into a loose leaf binder, or any binder the purchaser wishes to use. Unpunched sheets will be provided unless three-hole-punched sheets are specifically requested.

The completely updated compilation of the SCCS numbering system will be made available to all interested parties for the nominal fee of \$4.00, postpaid. It is currently planned to make annually updated sheet sets available to initial purchasers, incorporating modifications and additions generated during the preceding year. The cost of these supplement issues will be determined at that time but are presently envisioned to cost approximately \$1.00 per set.

Members interested in obtaining the initial listings are requested to address inquiries and orders to:

Vern Potter
P. D. Box 10040
Torrance, CA. 90505-0740

Please include payment with your orders. It is anticipated that the completed packages will be available early in October, 1983.

FORMAT SAMPLES

FORERUNNERS

F 1893 WORLD'S COLUMBIAN EXHIBITION of 1893.
Souvenir diploma or award certificate;
(BEP). Intaglio, measuring 18" x 24".
Immense vignette of "Miss Liberty" viewing fairgrounds and Columbia in a small boat.
Black on white; 25,000 printed.

F 1897 TENNESSEE CENTENNIAL EXPOSITION. Card with some portraits later used on U.S. stamps; (BEP). Reported in a 1971 Bell Newsletter.

SEMI-OFFICIAL

SIPEX Miner Card (USBNC). Issued at the Sixth International Philatelic Exposition, May 21-30, 1966 in Washington. D.C. Consists of a vignette in black of a gold miner sitting at the edge of a river. 20,000 were printed; 5,000 were sold at .25% each during SIPEX, and the remaining 15,000 are unaccounted for and are probably in circulation. The Miner vignette was used on the stock certificates of the Verde Combination Copper Company in the early 1900's.

BUREAU OF ENGRAVING AND PRINTING

			PRINTED	QUANTITY SOLD
В	1	SANDIPEX 1969		10,706
В	2	ANA 1969	12,400	12,347
В	35	INTERPHIL 1976	55,380	50,000

UNITED STATES POSTAL SERVICE

		PRINTED	QUANTITY SOLD
PS 1 PS 2	BARCELONA 1960 EFIMEX 1968	63,000	10,391 60,619
PS 13	NATIONAL HOBBY INDUSTRY SHOW 1974		93,994

THE WASHINGTON SCENE

by Doug Holl (SCCS 331)

The months of May and June saw a surge in activity in souvenir cards in the Washington, D. C. area.

Postal Service Card for German Immigration

The first event actually took place in late April. The Postal Service card for the German immigration joint stamp issue (featuring an artist's conjectured image of the ship "Concord" was released on 29 April in Germantown, PA, a section of Philadelphia. This card was originally scheduled for issuance in early May, but the date was moved up a week. According to some reports, this was done to allow German Postal Administration officials to attend First Day of Issue ceremonies in both the U.S. and West Germany (the German stamp was released on 5 May, as scheduled). As USPS cards go, the German immigration card is reasonably attractive, but the green and olive shades of the pictured stamps give it a somewhat dull appearance.

USPS Card for Tembal '83

On 21 May the Postal Service issued a card for Tembal '83, an international philatelic exhibition held 21-29 May in Basel, Switzerland. The card features an enlarged reproduction of the 20% Columbia Jays Airmail stamp Scott C71, and an embossed reproduction of the Basel dove stamp used in that city before the Swiss Confederation began to issue stamps. A proof of the dove stamp, from the collection of the Smithsonian Institutuion, was used as a model for the illustration on the Tembal card. This resulted in a difference between the shade of blue in the background of the reproduction and the shade on the actual stamp. The blue in the stamp is more of a pale blue than the green-blue or aqua of the proof, which is used in the illustration on the card.

Medal of Honor Card

In June, other organizations joined in the card issuing activity. On 10 June, the Washington, D.C. local of the International Plate Printers, Die Stampers, and Engravers Union released its Medal of Honor card for the NAPEX '83 philatelic exhibition. (See Spring 1983 SCJ for more on this card.) Printing totals were announced as slightly less than 2,000 cards. In addition to selling the Medal of Honor card, the Plate Printers representatives demonstrated the workings of a hand-operation press at the show, pulling proofs off an engraved plate loaned by the American Bank Note Company. The proofs featured seven eagles in various "poses." A total of 67 of these were reportedly made, with none available for sale until the last day of the show. They were offered at \$25.00 each, with a limit of one to a customer.

TEXANEX-TOPEX

On Friday, June 17, the Bureau of Engraving and Printing released its first philatelic card of 1983

for TEXANEX-TOPEX, a show held 17-19 June in San Antonio, Texas. This card depicts an engraved block of four of Scott 776, the Texas Independence Commemorative of 1936, as well as an enlarged reproduction of Scott 1660, the Texas State Flag stamp of 1976. Activity at the Bureaus' Visitors Center was very light, well below the crowds and the interest generated when the first cards and cancels were available there in 1980 and 1981.

Postal Service Activity

In the Spring SCJ, we noted that the Postal Service seemed to be attempting to stimulate wider interest in souvenir cards among stamp collectors. This conclusion can be attributed in part to the increasing incidence of cards with official first days of issue in the U.S. (most cards for foreign shows not being available in the U.S. until at least one day after their release overseas). The first and second National Stamp Collecting Month cards, in 1981 and 1982, marked the first time in over five years that USPS cards were issued to note domestic events. The U.S.-Sweden and U.S.-German immigration cards were officially released in the U.S. in conjunction with philatelic first days. (For non-philatelists, we should explain that the Postal Service first issues a stamp in a "First Day City"; not until the day after the "First Day" it is available in Post Offices around the country.) Some stamp and cover collectors, not normally involved in collecting souvenir cards, were exposed to these joint issue cards by virtue of their release in the U.S. in conjunction with philatelic first days; this will help broaden the appeal of philatelic cards. While on the subject of collector appeal, it is noteworthy that the two joint-issue cards are experiencing strong interest in their respective European issue countries. The Swedish Treaty card is said to be extremely popular in Sweden, due partly to the absence of any similar item from Swedish Post Office stocks. The German immigration card is popular in Germany, although it does compete to some extent with the German Postal Administration's "Ersttagsblatte," which are similar to cancelled cards but lack illustrations. In addition, privately produced souvenir cards are available in Germany.

Current Plans

The latter part of the summer is to see considerable souvenir card activity. Scheduled are Postal Service cards for Brasiliana '83 in Rio de Janeiro (29 July - 7 August) and Bangkok '83 in Thailand (4 - 13 August). The BEP card to note the ANA Convention in San Diego is scheduled to debut on 16 August. Then, in October, the Postal Service will mark National Stamp Collecting Month and the BEP will release a card for the Philatelic Show in Boston. There are no joint-issue cards presently scheduled for release in 1984.

SOUVENIR CARD ERRATUM

By Donald W. Hitchcox (SCCS 2)





The 1981 "Embarkation of the Pilgrims" Union Convention card above was purposely side-lighted to show detail of the operator and press in the lower left corner. This card was "double bumped" (embossed) in the normal position, and was subsequently bronze printed. The other "bump" was shifted to the left 17mm (about 11/16"), and was not bronze printed. Precise printing details on Union cards are not available since repeated attempts to correspond with the PPDS & EU office have met with negative results. At the present time this card is believed to be the only one in existence.

If you have any errors or varieties to report please send machine-copy to me at 2614 Coffey Lane, Santa Rosa, CA 95401. Your identity, if you wish, will be kept confidential.

We illustrate an interesting variety on the 1973 BEP-ANA Boston card B 24. This card was produced by a combination of the offset (text) and intaglio (vignette) printing processes. All the black printing (text, heading, etc.) was printed first, followed by the intaglio impression. Note that the text is correctly centered (right to left), and that the currency vignette is shifted 9mm to the left (about $3/8^n$). This, obviously, was a result of the card being misaligned when the vignette was printed. Vignette shifts of this type generally surface with the degree of shift ranging from slight to the immediately noticeable, as here, and are by no means considered rare. The Bureau, of course, would have destroyed it during production, if it had been noticed.

Advertisements in the SOUVENIR CARD SEARCHLIGHT or the SOUVENIR CARD STAND are provided free to SCCS members. Each collector-member is entitled to one 45-words-or-less ad in each issue of the SCJ. Dealer-members receive one free one-third-of-a-page ad per issue. Collector-members may purchase a one-third-page ad for \$5, two-thirds page for \$10, and a full-page ad for \$15. Additional one-third-page ads for dealers may be purchased for \$10, and a full-page for \$15.

Effective with the Spring 1984 edition of the SCJ full-page ads will cost \$20, except that the inside-back-cover page will cost \$25; this page is the most visible ad page in the Journal. Assignment of this page will be to the first person requesting same for any specific issue. If no requests are received for this position, assignment will arbitrarily be awarded to the first full-page ad received for any specific issue. Current editor shall not make use of this page, for any ads he may want to place in the Journal.

When submitting text for any ads, please insure that it is legible, understandable (many philatelic abbreviations need an explanation) and have concern for layout requirements especially with regard to margins; a "busy" ad is no guarantee of results.

while not a requirement, it is almost an imperative to use the SCCS numbering/identification system when an ad is desired. The system works and competently identifies souvenir cards according to category and manufacturor. Therefore, we urge you to make use of it.

MAIL BID AUCTION

SUMMER 1983 MAIL BID AUCTION

The closing of this quarter's auction was completed on schedule. Although the closing was purposely delayed for a few extra days to accommodate any late bidders, none were forthcoming. All in all this auction must be viewed as successful; a total of nineteen bidders participated (still too few in this writer's opinion) with an aggregate of 138 bids being submitted and the sale of 68 lots. Good competition was seen for a number of lots, with multiple bids being received. Lot 103 took top honors this time with six bids being received. This was followed closely by lots 22, 44, and 72 with five bids each and lots 25, 27, 30, 32, and 82 with four bids each. This may give some prospective consigners a clue as to those items that may be popular in future auctions. It must be noted that two lots received bids that were considered unacceptably low by the Auction Manager and were, therefore, rejected. This is a situation where it is felt that, in order to protect the interests of the consigners, the minimum acceptable bid for a given lot should be on the order of the minimum wholesale value of the consigned cards. If the membership-at-large feel this should changed, let us hear from you.

A second area of procedural consideration has been presented by a member. Specifically, it was requested that we evaluate the possibility of a bidder making payments in installments on the purchase of high dollar value items. The proposal basically states that on lots that have a value in excess of, let's say \$500, the bidder would be allowed to present a bid contingent upon the consigner being willing to allow the bidder to pay for the lot, as an example, in three separate, consective monthly payments, which represent the total of the bid submitted. This approach would be entirely at the option of the consigner. The payment of funds would be to the Auction Manager who would act as an escrow for both the funds and the auction lot involved. Upon full payment of the agreed-upon funds, the lot would be sent to the bidder and funds transferred to the consigner. This would be restricted to single lots over \$500 in value, not the sum of two or more lots. This seems like a reasonable approach to help bring together buyer and seller of these higher-priced items. It would, however, require the cooperation of all of the parties who participate in such an undertaking. Let us hear from you with your reaction to this proposal so we can better service the auction participants.

Consignment of material for future auctions is a constant problem. If it were not for the large number of lots sent by one consigner in each of the auctions presented to date, the selection of material would have been sparse. We would hope that the success rate of the material sold would spur those members on who have been waiting to send their material to see what happens in the early auctions. If we are to keep the auction as a feature for the Journal for the benefit of all of the members-at-

large, <u>WE NEED MORE CONSIGNERS!</u> For that matter, <u>WE NEED MORE BIDDERS AS WELL!</u> Consigners are requested to submit their material at the earliest possible date in order to facilitate integration of the material into the next auction.

The Summer '83 Auction brings to the prospective bidder a wide variety and number of fine lots to be reviewed. Please look them over very carefully and mail your bids early. GOOD HUNTING AND GOOD LUCK!!

TERMS OF THE SALE AND BIDDING RULES

- 1. MAIL BID CLOSING DATE: BIDS MUST BE POSTMARKED NO LATER THAN 30 SEPTEMBER 1983.
- 2. All bids and correspondence regarding the auction are to be sent to the Auction Manager. Please address items to Vern Potter, P. O. Box 10040, Torrance, CA 90505-0740. In the event information is needed, you may telephone between 5:00 and 10:00 p.m. - (213) 326-0406.
- 3. Bids are to be made by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Bidding in odd amounts (example: \$5.03 instead of \$5.00) will greatly reduce the possibility of tie bids.
- 4. Attribution, where possible, is to be in accordance with the SCCS numbering system. Alternate attribution will be specifically noted.
- 5. Consigners are to attribute all materials submitted for the auction. Lots incorrectly attributed may be returned by the bidder within 7 days of receipt. Reasons for return must accompany the lots. Consigners are responsible for grouping and identifying multiple card lots.
- 6. Successful bidders are requested to remit payment promptly upon receipt of their invoice; terms are payment by <u>U.S.</u> fiscal paper (cash, check, etc.). Lots will be shipped securely packaged by U.S. Mail unless otherwise requested by the bidder. Bidders shall pay packaging, postage, and insurance.
- The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.
- 8. All items will be sold to the highest bidder. No bid reductions will be made.
- 9. Please observe a minimum bid of \$2.50 per lot. Some lots are marked with a Starting Bid "\$0.00" following the description. These are the minimum acceptable bids as established by the consigner.
- 10. A prices-realized list will be available to all members shortly after the closing date of the auction. Bidders will receive a FREE copy;

others may request copies by submitting a small SASE to the Auction Manager.

FORERUNNER CARDS

LOT 1: F 1939a Gummed Philatelic Truck tour souvenir sheet. Starting bid \$70. (SCCS 578) 72 50

LOT 2: F 19398 Ungummed Philatelic Truck tour Souvenir sheet. Starting bid \$7.50. (SCCS 578) 1595

LOT 3: F 1948 56th IPPDS&E Union convention booklet, described in Summer '81 SCJ. Good condition for a 35-year old booklet. Scarce. Estimated value \$1000,

starting bid \$775. (SCCS 578)

LOT 4: F 1954 Postage Stamp Design Exhibition souvenir card, Scott 1, with original envelope and folder. Envelope and folder have some wear; card is pristine. Very rare card and seldom offered. Estimated value \$2000, starting bid \$1700. (SCCS

LOT 5: F 1955Be Single card from 63d IPPDS&E Union booklet (unbound) described in Summer '81 SCJ. Estimated value \$125, starting bid \$75. (SCCS 578) LOT 6: F 1959A 67th IPPDS&E Union Convention booklet described in the Summer '82 SCJ. Some staining along lower edges of cover and cards, but still a desirable example of Union booklets. Estimated value \$500, starting bid \$200. (SCCS 578) 260€

LOT 7: F 1962A BEP 1962 Centennial book described in the Summer '81 SCJ. Very interesting reading. Estimated value \$100, starting bid \$75. (SCCS 578) 8259 LGT 8: F 1962B BEP 1962 Centennial card described in the Summer '81 SCJ. Estimated value \$100, starting bid \$75. (SCCS 578) 8358

LOT 9: F 1965Be Single card from the 71st IPPDS&E Union booklet described in the Summer '82 SCJ. SIPEX forerunner. Estimated value \$95, starting bid \$70. (SCCS 578)

LOT 10: F 1966A SIPEX (BEP Union) Three Scenes of Washington. Mint. Retail value \$185, starting bid

\$100. (SCCS 27)

LOT 11: F 1966A SIPEX International Philatelic Exhibition souvenir card described in Summer '82 SCJ. Estimated value \$200, starting bid \$150. (SCCS 578) LOT 12: F 1973A 75th IPPDS&E Union booklet described in the Summer '81 SCJ. Probably contains the largest number of cards of any of the Union booklets. Estimated value \$400, starting bid \$225. (SCCS 578) LOT 13: F 1973B 75th IPPDS&E Union card described in the Summer '81 SCJ. Estimated value \$20, starting bid \$12. (SCCS 578)

LOT 14: F 1975B Set of 2 fundraising cards for the 76th IPPDS&E Union Convention described in the Summer '82 SCJ with original issue envelope. Estimated

value \$90, starting bid \$70. (SCCS 578)

LOT 15: F 1975Ba \$3 Lewiston Falls fundraising card for the Summer '82 SCJ. Estimated value \$60, start-

ing bid \$45. (SCCS 578)

LOT 16: F 19758b Declaration of Independence fundraising card for the 76th IPPDS&E Union Convention described in the Summer '82 SCJ. Estimated value \$30, starting bid \$22. (SCCS 578)

LOT 17: F 1975C IPPDS&EU booklet described in the Summer '82 SCJ. Very scarce. Have only seen one other offered in the past six years. Small ball point pen mark on the front of the folder exterior. Estimated value \$500, starting bid \$400. (SCCS 578)

LOT 18: F 1981B Fundraising souvenir card for the 79th IPPDS&E Union Convention described in the Summer 182 SCJ. Estimated value \$60, starting bid \$33. (SCCS 578) 38 2

LOT 19: F 1982A NAPEX '82 IPPDS&EU. Pledge of Allegiance; mint. Retail value? - starting bid \$10.

(SCCS 27)

LOT 20: F 1982B BALPEX '82 IPPDS&EU. The Great Seal of the United States; mint. Retail value ? - Start-

ing bid \$10. (SCCS 27)

LOT 21: F 1983 (?) New York Plate Printers Union card (ABNC) depicting North Berwick Bank note. Convention held in New York City May 8-14. Cancelled first day convention, May 8, with New York City bullseye cancel on Scott 1894; also cancelled May 9 with Berwick, PA bullseye cancel on two Scott 1948b single stamps cut from souvenir sheet. Also, on card is First National Bank, Berwick, PA bank handstamp denoting payment. Starting bid \$75. (SCCS 337) LOT 22: F 1983(?) \$1 North Berwick Bank Union card.

Estimated value \$15, starting bid \$10. (SCCS 578) LOT 23: F 1983(?) NAPEX 1983 Plate Printers Union Medal of Honor Card. FD of show NAPEX cancel in three corners with beautifully matched thematic stamps including Medal of Honor stamp and NAPEX circle cancel (from the postmark). Starting bid \$22. (SCCS 337)

BEP CARDS

LOT 24: B 1 SANDIPEX 1969, mint with original printed

envelope. Starting bid \$50. (SCCS 578) 5/5/ LOT 25: B 2 ANA 1969, mint with original printed envelope. Starting bid \$55. (SCCS 578) 4006

LOT 26: B 3 FRESNO 1969, mint with original printed envelope. Very scarce. Starting bid \$450. (SCCS 578) 450 LOT 27: B 4 ASDA 1969, mint. Starting bid \$20. (SCCS 2330

LOT 28: B 5 INTERPEX 1970, mint. Starting bid \$50.

LOT 29: B 5 INTERPEX 1970, autographed by Virgil Almeide, PPU (now deceased). Minor field marks. Starting bid \$40. (SCCS 12)

LOT 30: B 6 COMPEX 1970, mint. Starting bid \$11.

(SCCS 578)

LOT 31: B 6 COMPEX 1970, mint. Starting bid \$8. (SCCS

LOT 32: B 7 ANA 1970, mint. Starting bid \$100. (SCCS

LOT 33: B 8 HAPEX 1970, mint. Starting bid \$11. (SCCS

LOT 34: B 8 HAPEX 1970, mint. Starting bid \$7. (SCCS 815)

LOT 35: B 9 INTERPEX 1971, mint. (SCCS 578)

LOT 36: B 10 WESTPEX 1971, mint. (SCCS 578)

LOT 37: B 10 WESTPEX 1971, with first day convention station hand cancel. No stamp. Estimated value \$80, starting bid \$65. (SCCS 578)

LOT 38: B 11 NAPEX 1971, mint. (SCCS 578) LOT 39: B 12 ANA 1971, mint. (SCCS 578)

LOT 40: B 13 TEXANEX 1971, mint. (SCCS 578)

LOT 41: B 14 ASDA 1971, mint. (SCCS 578)

LOT 42: B 18 ANA 1972, mint. (SCCS 578) LOT 43: B 24 ANA 1973, mint. Starting bid \$5.

LOT 44: B 24 ANA 1973, mint. Starting bid \$4. (SCCS

LOT 45: B 28 MILCOPEX 1974, mint. (SCCS 578)

LOT 46: B 29 ANA 1974, mint. Starting bid \$6.50. (SCCS 578)

LOT 47: B 29 ANA 1974, mint. Starting bid \$5. (SCCS 815)

LOT 48: B 30 NAPEX 1975, mint. Starting bid \$6. (SCCS 578)

LOT 49: B 30 NAPEX 1975, mint. Starting bid \$4. (SCCS 815)

LOT 50: B 31 International Women's Year, mint, card only. Starting bid \$18.50. (SCCS 578)

LOT 51: B 31 IWY, 1975, mint card, with complete issue folder. Starting bid \$20. (SCCS 578)

LOT 52: B 31 IWY card complete with special folder, mint. Retail value \$28.50, starting bid \$15. (SCCS 27)

LOT 53: B 32 ANA 1975, mint. Slight field marks. (SCCS 299)

LOT 54: B 32 ANA 1975, mint. Starting bid \$9.50. (SCCS 578)

LOT 55: B 33 ASDA 1975, mint. Starting bid \$24. (SCCS 578)

LOT 56: B 33 ASDA (Brooklyn), mint. Retail value \$39.50, starting bid \$25. (SCCS 27)

LOT 57: B 34 INTERPHIL 1976, mint. Starting bid \$5.50. (SCCS 578)

LOT 58: B 34 INTERPHIL 1976, cancelled with bicentennial day pictorial cancel (first day) on Scott 1629-31. Starting bid \$15. (SCCS 578)

LOT 59: B 34 INTERPHIL 1976 set of 9 cards. One each of the nine different pictorial cancels used during the show, on Scott 1632 "Interphil" stamps. A very tough set to acquire, particularly with matching stamps. Starting bid \$200. (SCCS 578)

LOT 60: B 35 INTERPHIL 1976. Program card, mint. Starting bid \$7. (SCCS 578)

LOT 61: B 35 INTERPHIL 1976, mint card in show program book. Very interesting reading for a philatelist. Starting bid \$8. (SCCS 578)

LOT 62: B 36 BICENTENNIAL EXPO 1976, mint. Starting bid \$5. (SCCS 578)

LOT 63: B 37 STAMP EXPO 1976, mint. Starting bid \$5.50. (SCCS 578)

LOT 64: B 37 STAMP EXPO 1976 cancelled 6/12/76, last day of the show, with pictorial show cancel on Scott 1596 stamp. Starting bid \$14. (SCCS 578)

LOT 65: B 37 STAMP EXPO 1976 cancelled 6/12/76, last day of the show, with pictorial show cancel on Scott 1625 stamp, thematic. Starting bid \$15. (SCCS 578)

LOT 66: B 37 STAMP EXPO 1976 cancelled 6/12/76, last day of the show, with pictorial show cancel on Scott 1629-31. Starting bid \$15. (SCCS 578)

LOT 67: B 38 ANA 1976, mint. Starting bid \$15. (SCCS 578)

LOT 68: B 39 MILCOPEX 1977, mint. (SCCS 578)

LOT 69: B 40 RDMPEX 1977, mint. (SCCS 578)

LOT 70: B 41 ANA 1977, mint. (SCCS 578)

LOT 71: B 42 PURIPEX 1977, mint. (SCCS 578)

LOT 72: B 43 ASDA 1977, mint. (SCCS 578)

LOT 73: B 44 IPMS 1978, mint. Starting bid \$3.35. (SCCS 578)

LOT 74: B 45 CENJEX 1978, mint. Starting bid \$3.50. (SCCS 578)

LOT 75: B 46 ANA 1980, mint. Starting bid \$14.50. (SCCS 578)

LOT 76: B 47 IMPS 1980, mint. Starting bid \$8.50. (SCCS 578)

LOT 77: 8 48 NAPEX 1980, mint. Starting bid \$6. (SCCS 578)

LOT 78: 8 49 ASDA STAMP FESTIVAL 1980, mint. Starting bid \$9. (SCCS 578)

LOT 79: 8 51 STAMP EXPO 1981, mint. Starting bid \$7.50. (SCCS 578)

LOT 80: B53 IPMS 1981, mint. Starting bid \$11. (SCCS 578)

LOT 81: B 54 ANA 1981, mint. Starting bid \$7.50. (SCCS 578)

LOT 82: B 54 ANA 1981 (BEP) New Orleans. Visitor Center cancel FD of release 6/28/81 in all four corners with fancy matched stamps. Starting bid \$15. (SCCS 337)

LOT 83: B 57 ANA 1982 Boston. FD show cancel. Left side of card is affixed with folded \$1 bill depicting Great Seal, included with FD show cancel on #1577-78. Bottom is George Washington \$1 Green Revenue Stamp on State House cancel FD. Starting bid \$50. (SCCS 337)

LOT 84: B 9 INTERPEX 1971, B 10 WESTPEX 1971, B 11 NAPEX 1971, B 13 TENANEX 1971, B 14 ASDA 1971, B 15 ANPHILEX 1971. Lot of six mint cards. Starting bid

\$9. (SCCS 815)

LOT 85: B 9 INTERPEX 1971, B 10 WESTPEX 1971, B 11 NAPEX 1971, B 14 ASDA 1971, B 16 INTERPEX 1972, B 17 NOPEX 1972, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972 (2 pcs), B 23 COMPEX 1973. (SCCS 31)

LOT 86: B 10 WESTPEX 1971, B 11 NAPEX 1971, B 13 TEXANEX 1971, B 14 ASDA 1971, B 15 ANPHILEX 1971, B 16 INTERPHIL 1972, B 17 NOPEX 1972, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972, B 22 INTERPEX 1973, B 23 COMPEX 1973, B 25 NAPEX 1973, B 26 ASDA 1973, B 27 STAMP EXPO NORTH 1973. Fifteen mint cards. Starting bid \$20. (SCCS 314)

LOT 87: B 13 TEXANEX 1971, B 14 ASDA 1971, B 15 ANPHILEX 1971, B 16 INTERPHIL 1972, B 17 NOPEX 1972, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972, B 22 INTERPEX 1973, B 23 COMPEX 1973, B 25 NAPEX 1973, B 26 ASDA 1973, B 27 STAMP EXPO NORTH 1973, B 28 MILCOPEX 1974, B 43 ASDA 1977. Lot of fifteen cards. Starting bid \$20. (SCCS 314)

LOT 88: B 16 INTERPEX 1972, B 17 NOPEX 1972, B 18 ANA 1972, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO 1972. Lot of six mint cards. Starting bid \$7. (SCCS 815)

LOT 89: B 18 ANA 1972, B 20 ASDA 1972, B 29 ANA 1974, B 44 IPMS 1978. Lot of four mint cards. Starting bid \$13. (SCCS 314)

LOT 90: B 22 INTERPEX 1972, B 23 COMPEX 1973, B 25 NAPEX 1973, B 26 ASDA 1973, B 27 STAMP EXPO NORTH 1973, B 28 MILCOPEX 1974. Lot of six mint cards. Starting bid \$7. (SCCS 815)

USPOD AND USPS CARDS

LOT 91: PS 1 BARCELONA 1960, mint. Starting bid \$270. (SCCS 578) 2750

LOT 92: PS 2 EFIMEX 1968, mint, PS 3 PHILYMPIA 1970, mint. Lot of two cards. Starting bid \$3.50. (SCCS

LOT 93: PS 3 PHILYMPIA 1970, PS 4 EXFILIMIA 1971, PS 5 BELGICA 1972, PS 6 MUNCHEN 1972, PS 7 EXFILBRA 1972, PS 10 IBRA 1973, PS 11 APEX 1973, PS 12 POLSKA 1973, PS 13 NATIONAL HOBBY INDUSTRY TRADE SHOW 1974, PS 14 INTERNABA 1974, PS 15 STOLKHOLMIA 1974, PS 16 EXFILMEX 1974. Lot of twelve mint cards. Starting bid \$12. (SCCS 815)

LOT 94: PS 4 EXFILMA 1971, PS 5 BELGICA 1972, PS 7 EXFILBRA 1972, PS 8 NATIONAL POSTAL FORUM IV 1973, PS 10 IBRA 1973, PS 11 APEX 1973, PS 12 POLSKA 1973, PS 13 NATIONAL HOBBY TRADE SHOW, PS 14 INTERNABA 1974, PS 15 STOCKHOLMIA 1974, PS 16 EXFILMEX 1974, PS 18 ARPHILA 1975, PS 21 COLORADO 1976, PS 24 NORDSPOSTA 1976, PS 25 AMPHILEX 1977, PS 26 SAN MARINO 1977, PS 27 ROCPEX 1978, PS 28 NAPOSTA 1978, PS 29 BRASILIANA 1979, PS 31 LONDON 1980, PS 32 NORWEX 1980. Lot of twenty mint cards. Starting bid \$40. (SCCS 314)

LOT 95: PS 5 BELGICA 1972, PS 11 APEX 1973, PS 13 NATIONAL HOBBY INDUSTRY TRADE SHOW 1974, PS 14 INTERNABA 1974, PS 17 ESPANA 1975, PS 18 ARPHILIA 1975, PS 27 ROCPEX 1978. Lot of seven show cancelled cards. Starting bid \$16. (SCCS 12)

LOT 96: PS COLORADO 1976, PS 22 HAFNIA 1976, PS 23 ITALIA 1976, PS 24 NORDPOSTA 1976, PS 25 AMPHILEX 1977, PS 26 SAN MARINO 1977, PS 28 NAPOSTA 1978, PS 29 BRASILIANA 1979, PS 32 NORWEX 1980. Lot of nine cancelled cards. Starting bid \$35. (SCCS 314) LOT 97: PS 22 HAFNIA 1976, PS 25 AMPHILEX 1977, PS 28 NAPOSTA 1978, PS 34 WIPA 1981, PS 35 NATIONAL STAMP COLLECTING MONTH, PS 39 PHILEX FRANCE. Six mint and six show cancelled cards. Starting bid \$45. (SCCS 12)

SEMI-OFFICIAL CARDS

LOT 98: SO 1 SIPEX MINER, mint, described in the Fall '81 SCJ. Starting bid \$6.50. (SCCS 578) (SCCS 578) LOT 99: SO 1 SIPEX MINER, mint. Retail value \$8.95, starting bid \$6. (SCCS 27) COLLOT 100: SO 2 INTERPHIL 1976, "America 1776-1976" described in the Fall '81 SCJ, mint. Starting bid \$50. (SCCS 578) (SCCS 578) LOT 101: SO 3 INTERPHIL 1976 Lincoln's "Gettysburg Speech," described in the Fall '81 SCJ, mint. Starting bid \$40. (SCCS 578)

(American Numismatic Association)

LOT 102: SO 24 IPMS 1982 (ABNC) FD show cancelled with matched stamps including Scott 565. Starting bid \$14. (SCCS 337)

LOT 103: SO 25 ANA 1982 Boston (ABNC) FD show cancelled with thematic stamps. Boston Tea Party half pair on both sides of card with show cancels. Massachusetts State Colony Seal, Lexington/Concord, and WS-7 War Savings Minute Man Stamp with Massachusetts State House bullseye cancels. Starting bid \$16. (SCCS 337)

LOT 104: SO 28 ANA Midyear Convention 1983 Tucson (ABNC). Show cancelled all four days (included is one Tucson, AZ bullseye) with very attractive vignette, thematic and show cancel matched stamps. Starting bid \$50. (SCCS 337)

UNITED NATIONS CARDS

LOT 105: UN 6 POPULATION YEAR, mint. Mark in upper left corner. (SCCS 31)

left corner. (SCCS 31)
LOT 106: UN 1 WORLD HEALTH, UN 3 DISARMAMENT, UN 4
HUMAN RIGHTS, UN 5 UPU, UN 8 PEACE KEEPING, UN 14
I.C.A.O. One each, mint; Geneva cancelled and New
York cancelled. A group of sixteen cards. Starting
bid \$60. (SCCS 12)

LOT 107: UN 2 ART AT THE UN; UN 3 DISARMAMENT, UN 4 HUMAN RIGHTS, UN 5 UPU, UN 7 DUTER SPACE. All New York FD cancelled. (SCCS 31)

LOT 108: UN 5 UPU, UN 7 OUTER SPACE. Lot of two mint cards. (SCCS 31)

MIXED LOTS

LOT 109: PS 10 IBRA 1973, PS 30 JAPEX 1978, B 19 SEPAD 1972, B 20 ASDA 1972, B 21 STAMP EXPO NORTH 1972, B 39 MILCOPEX 1977, B 42 PURIPEX 1977, B 43 ASDA 1977. Lot of eight mint cards. (SCCS 161)

BUREAU OF ENGRAVING AND PRINTING SOUVENIR CARD PROGRAM FOR 1984

The Bureau's planned card program for Fiscal Year 1984 (1 October 1983 - 30 September 1984) includes the following issues:

CARD	TYPE	ON SALE
1. "VCN 181"	Currency	Until stock depleted
(Mint only; Visitor Center Card) 2. "NORTHEASTERN '83"	Philatelic	10-21-83 to 01-21-84
(Northeastern Federation of Stamp Clubs) 3. "ASDA '83"	Philatelic	11-07-83 to 02-07-84
(American Stamp Dealers Association) 4. "FUN '84"	Currency	01-04-84 to 04-04-84
(Florida United Numismatists) 5. "STAMP EXPO '84 South"	Philatelic	04-27-84 to 07-27-84
(International Stamp Collectors Society) 6. "MEMPHIS '84"	Currency	06-15-84 to 09-15-84
(International Paper Money Show, Memphis)	Currency	08-27-84 to 11-27-84

A ready reference courtesy of the Bureau of Engraving and Printing and Herb Meisels (SCCS 3).

PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr. (SCCS 42)

I am writing this column on May 29, 1983 and am anxiously awaiting our SPRING 1983 journal. In all fairness to Robin Ellis, our new Editor, by writing this entry on an early date, it will make his job that much easier. Ten tons of thanks to Curt Radford for his tremendous work as Editor and another ten tons of good wishes to Robin, who I know will be a most worthy successor. The same accolades and kind wishes go to our other new officers. We need you good folks.

We also need our membership at large. It is you good gals and guys who keep us in business. I can envision that with each new member we will acquire a second member via good word of mouth.

Professor Earl Planty in his gutsy publication on first-day covers gave us a publicity boost in INSIDE COVERAGE. What did it do for us? On vacation in Florida, Ken Werring, of Mahwah, NJ had seen Earl's kind squib and gave me a call from a nearby town. Ken visited us, we spent about three hours of incessant enthusiastic chatter on souvenir cards. The end result? Ken is now "SCCS 908" and a Life Member. Thanks, Earl! Thanks, Ken! I again admit to being our society's second best recruiter, Curt Radford being "numero uno." Every time that I write a collector, a society, or a dealer, I give them a strong pitch and include an application. Hey, I am running low on membership applications so will the person in charge of some please send me an additional supply? Thanks.

I am embarrassed. Yesterday I got a telephone call from BILL HOWERTON (SCCS 230) of Lake Park, FL. Somehow (don't ask me how, please) I missed Bill's new membership listing in our Summer, 1981 Journal. Bill and I will get together soon and have a whale of a good time. He is about three miles distant from our place.

The BOSTON PHILATELIC SOCIETY: Are they a sub-chapter of the ASDA and will their cards be appropriately listed and numbered in our Journal? I have been very dogged and determined in my pursuit of this question, but I am still awaiting that final letter of confirmation. At this writing it would appear that they are indeed a sub-chapter. More later. Tenacity will win out.

JIM FAHS, Treasurer of DELPEX, writes that their first experience with souvenir cards proved to be a pleasant surprise. Many of their orders came from people who "did not buy cachet covers in past years. Because DELPEX is a small local show we think \$100 profit is a BIG accomplishment!" They have an awfully good card, bound to please all. I cannot advise you of current availability, but try a SASE to James R. Fahs, 109 Rockingham Drive, Wilmington, DE 19803.

Apparently STAMP TRADE INTERNATIONAL is going to give

me, a non-dealer, a shot at their dealer-oriented publication. I have just completed column number one and boy do I give SCCS a long and enthusiastic plug!

VIC RUSS, President of Waterbury Stamp club, writes me that they are planning their 1984 souvenir card subject. They will continue to utilize the famous past Waterbury cancels; they issue about 200 cards, or less. All of their "Waterbury cancel" cards are designed and coordinated by DR. GLEN JACKSON along with other club officers and/or members. The learned DR. JACKSON is renowned for his expertise as a Waterbury cancel expert par excellence. I am certain that many of our readers know of the good Dr. Jackson. Vic sent me the Sunday, March 20, 1983 edition of THE SUNDAY REPUBLICAN of Waterbury which has a full-page spread and photographs of Dr. Jackson who has been a dentist in Watertown for nearly 50 years. More on the doings of W.S.C.? SASE to VIC RUSS, P. O. Box 261, Bethel, CT 06801. Vic is a most gracious guy.

POLPEX cards are still available. These are also well done. The usual SASE to JOHN BARTCZAK, 10428 S. Avenue O, Chicago, IL 60617. Let it go without saying from here that whenever you seek information, you always include an SASE, right?

Garfield-Perry Stamp Club, c/o JUSTIN A. UNDERWOOD, 1040 West River Road, North Elyria, OH 44035 is issuing some classic cards depicting old covers dealing with Cleveland postal history. Great write-ups and the cards are in color.

The "Chemistry on Stamp" Study Unit of the ATA did a First Day card for the Joseph Priestly issue. Write EDWIN S. HODGE, 3133 Glendale Avenue, Pittsburgh, PA 15227. Ed writes me that he is the Chairman, Philatelic Committee of the Pittsburgh Conference and Exposition on Analytical Chemistry and Applied Spectroscopy. They had a conference in Atlantic City, NJ, and I have a card so cancelled on March 8, 1983. Ed states "in case you are not a chemist, this is by far the largest annual instrument show in chemistry in the world. This year there were over 20,000 attendees, 940 technical papers, 1500 booths, with over 500 exhibitors. The hotels let out about 6,500 rooms March 7-11." Ed, I successfully dodged chemistry and physics in high school and college. I selected biology, knowing that I could pass it. Ed says that there were only about 200 of the Atlantic City cards done so you better hurry up. I do not know about the availability of the Priestly card.

TONY SIMCIK is the guy to write relative to Hardware City Stamp Club souvenir cards. Readers have really responded in large numbers to their offerings, and I suggest that you write Tony at P. O. Box 13, New Britain, CT 06050. Tell Tony that Ed Beers suggested that you write him for "whatever may be available." Put it that way.

(Continued on page 23)

NEW MEMBERS AND STATUS CHANGES

NEW MEMBERS:

- 903 MANNINO, Gaetano 7543 DeVista Drive, Los Angeles, CA 90046 (aka Guy Manning.) Numismania.
- 904 LAMAR, D.L. Snyder P.O. Box 187, New Cumberland, PA 17070. Everything.
- 905 BERGMANN, Kenneth H. 12 Scarlet Oak Drive, Doylestown, PA 18901.
- 906 SPERRY, Myron C. 32 W. Clover Circle, Colorado Springs, CO 80906.
- 907 ERICKSON, Richard P. O. Box 11650, Zephyr Cove, NV 89448.
- 909 WEISS, John J. 5111 S. Cornell, Chicago, IL 60615.
- 910 WELLS, William E. 151 Grumman Avenue, Norwalk, CT 06851. BIC, PBC, ABN, PSC
- 211 CALI, John 613 W. 4th Street, Fulton, NY 13069. BEP, USPS, ASDA, Private
- 912 THOMPSON, F.E. 2869 Palmer Drive, Charleston, SC 29407. US, UN, SC.
- 913 ROSE, Harvey L. P.O. Box 2726, El Cajon, CA 92021. Stamps, coins.
- 914 LEFF, Donald, M.D. 3431 Castlewoods Place, Sherman Oaks, CA 91403. US, Israel, Japan; SC's of US, BEP, USPS.
- 915 CUTTER, Joseph A. 4 Cathy Court, Bricktown, NJ 08723.
- 916 Gauter's Stamp & Coin Gallery (Dealer) 242 Warren Street Bypass, Reading, PA 19601.
- 17 MONROE, W.H. P.O. Box 323, Great Bend, KS 67530.
- 918 SCHLESINGER, Edwin O. 4169 Vincennes Place, New Orleans, LA 70125.
- 919 RARESHIDE, Clarence 2306-07 American Bank Building, New Orleans, LA 70130.
- 920 Gala Stamp Organization, Inc. (Dealer) Suite 101 4914 Fitzhugh Avenue, Richmond, VA 23230.
- 921 STEPHENS, Russell M. 8107 Carey Branch Drive, Ft. Washington, MD 20744.
- 922 Rockville Stamp & Coin (Dealer) 1097 Rockville Pike, Rockville, MD 20852.
- 923 MEZZACK, Henry F. (Dealer) 2912 Trainor Lane, Bowie, MD 20715.
- 924 GREEN, Yancey R. Apt 403, 3100 Walnut Grove Road, Memphis, TN 38111.
- 925 CLARKE, Joseph A. 22 Darwin Avenue, Takoma Park, MD 20912.
- 926 ALUSIC, Milan Apt 13, 4910 Biscayne, Racine, WI 53406.
- 927 HALES, Douglas K. 341 Catherine Court, Gardendale, AL 35071.
- 928 GIBBS, William T. P.O. Box 721, Sidney, OH 45365.
- 929 FENWICK, Charles A. P.O. Box 2575, Kalamazoo, MI 49003.
- 930 WAHRHAFTIG, Leon 12827 Littleton Street, Wheaton, MD 20906.
- 931 HEALEY, Edward W. 9417 Mirror Pond Drive, Fairfax, VA 22032.
- 932 HALL, Herbert W. 607 Copley Lane, Silver Spring, MD 20904.
- 933 FLAUGH, Charles P. 1094 Oakbrooke Drive, Medina, OH 44256.

- 934 CASLOW, Carol Ann 415 S.W. Tenth Street, Pompano Beach, FL 33060.
- 935 KUNZ, Alfred P.O. Box 5031-Y, Tampa, FL 33675.
- 936 HORNYAK, John A. P.O. Box 728, Whiting, IN 46394.
- 937 TAYLOR, Stephen R. 70 West View Avenue, Dover, DE 19901. US paper money.
- 938 BAELEN, Eric 104 Old Orchard Road, Cherry Hill, NJ 08003.
- 939 DUNAENKO, Gary (Dealer) P.O. Box 37, Somerset, NJ 08873.
- 940 HACK, Cleo 2214 N.E. 7th Terrace, Gainesville, FL 32601.
- 941 ANERBACH, Mark S. Apt 8A, 61 Bergern Boulevard, Palisades Park, NJ 07650.
- 942 KLEIN, Reuben 131 Saodle Rock Road, Valley Stream, NY 11581.
- 943 STORM, Jackson C. 10 Manning Road, Glen Cove, NY 11542.
- 944 O'SULLIVAN, Michael L. P.O. Box 232, Wilmington, MA 01887.
- 945 HARLEY, Dan 1592 El Mirador, Palm Springs, CA 92267.
- 946 MURPHY, Claud JR. P.O. Box 15091, Atlanta, GA 303333.
- 947 JACOBS, Jim 8167 Hunters Grove, Germantown, TN 38138.
- 948 CONDO, Robert A. P.O. Box 985, Venice, FL 34284-0985.
- 949 SALVATO, Ralph N. 7 Lariat Court, Spring Valley, NY 10977.
- 950 MROSS, William F. P. O. Box 21, Racine, WI 53401-0021.
- 951 KOLMAN, Ron 4377 Wares Ferry Road, Montgomery, AL 36109.
- 952 BOST, Lee 118-B Dean Drive, Tenafly, NJ 07670.
- 954 GITNER, Henry L. (Dealer) P.O. Box 3077, Middletown, NY 10940.
- 955 CONNER, George W. Jr. Hq Hq Btry 3/7 ADA, APO NY 09702.
- 956 JACKSON, J.W. 32 Gregory Lane, Warren, NJ 07060.
- 957 RESNICK, Samuel. 100-8 Co-Op City Boulevard, Bronx, NY 10475.
- 958 ESAID Stamps & Coins (Dealer) P.O. Box 303 (43 Zachary Street), Valletta, Malta.
- 959 JOHNSTON, Robert T. 100 Johnson Road, Scarsdale, NY 10583.
- 960 WEINHARDT, John D. (Dealer) 2 Huddleston Court, Fredericksburg, VA 22401.
- 961 BAILEY, Howard E. 4008 Wadsworth Road, Norton, OH 44203.
- 962 TILSETH, Arthur M. 2011 W. 2d Street (Apt. 1102), Duluth, MN 55806.
- 963 Marlen Stamps and Coins Ltd. (Dealer) 1568 Middle Neck Road, Great Neck. NY 10021.
- 964 EICHMANN, Gerald W. 4600 Via Marina (Apt. 207), Marina Del Rey, CA 90291.
- 965 MILLER, Alice N. 13009 Dumfries Road, Mauassas, VA 22111.
- 966 CAPPELLI, Alfred Jr., 1103 Arch Street, Philadelphia, PA 19107.

(Continued on page 29)

NAPEX '83-A SOUVENIR CARD COLLECTOR'S HAVEN

NAPEX '83 was held in Arlington, VA 10 - 12 June, 1983 at the Twin Bridges Marriott hotel. Gone are the days that the souvenir card enthusiast was treated like a leper as he went from dealer to dealer asking for souvenir cards. Indeed, many of the dealers at the show had some stock of cards for sale. Those who did not, regretted it, as they were bombarded with requests for them. Several dealers joined our organization at the show. The largest offering of souvenir cards at the show was at the table of "Bonanza," headed by Kathleen Johnson. She offered a wide range of mint & cancelled souvenir cards as well as a considerable amount of "fore-runner" material at reasonable prices.

The souvenir card collectors turned out in numbers as well. This was quite evident by the constant gathering of card collectors around the table of the Plate Printers Union; most of the collectors were SCCS members. Those who were not, were given membership applications and encouraged to join. Why such a flock around the Union table? The Washington local of the International Plate Printers, Die Stampers & Engravers Union of North America had available two intaglio-printed souvenir cards for the show. They issued a very fine card featuring the Medal of Honor with the NAPEX '83 logo at the bottom. Only 2,000 copies were printed, with both the Union and NAPEX people selling out their stocks of them by the end of the show. Perhaps 100 copies remained unsold that the Union retained for future use. Quite a few card collectors had the card show cancelled with a matching Medal of Honor stamp or with other thematic stamps. Either mint or cancelled, the Medal of Honor card should prove to a good investment as few were printed and they were distributed well, with no one getting hoards of them to dump on the market at a later date. The Union also prepared 25 special booklets with six progressive color proofs of the Medal of Honor card inside. These were either given to show dignitaries or sold for \$100 each. The SCCS was given a copy which will appear in the Society auction in 6-12 months to raise money for the club; all of the booklets were either presented or sold.

Perhaps an even bigger attraction for card collectors was the presence of a 100-year old spider hand press at the Union table. On this press, Union members Bob Vass (SCCS 895), Mike Bean (SCCS 278) and Seymour Berry (SCCS 504; Past-Director, BEP) printed souvenir proof cards throughout the show. This card featured vignettes of seven different eagles intaglio-printed in black ink on a large card. It was printed from an ABNC plate used in their 1977 Annual Report. A total of sixty-seven of the cards were printed, with two of them in multicolor, but were not sold until the last day of the show. A very small number (3 or 4) were cancelled with the show cancel. The Union put a lot of time and effort into printing the Medal of Honor cards and setting up the press.

Profits on the card are to be donated to the Bureau Issues Association. These Union members deserve a lot of credit in helping to promote and educate people in the art of intaglio printing; in the process, the Union does a lot to increase interest in the field of souvenir card collecting. Indeed, the Union has offered to print a souvenir card for the SCCS in the next year for our big meeting to be held at a large philatelic or numismatic exhibition.

During NAPEX '83, the SCCS held one of its regional meetings. This was held on Sunday, 12 June at 1 p.m. Twelve SCCS members and two non-members were in attendance. The SCCS members who were there included: Barry Fox, Bernard Baum, Angelo LoVecchio, Michael Bean, Doug Holl, Russell Stephens, Orno Winard, Otto Peters, Bruce Greenland, Kathleen Johnson, Joseph Clarke, and Curt Radford. It was an informal meeting, but a lively one. Curt Radford, SCCS President, discussed problems the Society faces and plans for the future. The problem of the late delivery of the Journal by the USPS was mentioned. It was noted that about 1% of our Journals mailed never get delivered. The USPS position appears to be there is nothing we can do about it. Ways of improving the SCCS auctions were also discussed. Plans were made for SCCS participation at BALPEX '83. Curt Radford talked about the SCCS writing up bylaws in the not-too-distantfuture for presentation to the membership. At the end of the meeting there was a "show and tell" session. Barry Fox showed members one of three known copies of an uncut sheet of four of the 1965 Washington Scenes or "City of Washington" card (F 1965A). After this, Curt Radford demonstrated many examples of early BEP exposition, inaugural, memorial, and Union "forerunner" souvenir cards. The meeting concluded after a brief swap session.

NAPEX '83 was a successful show, particularly for souvenir card enthusiasts. The show unfortunately, held at a very poor location; and with the Society tables on a separate floor from the bourse. In addition, the bourse and exhibits are spread out over two rooms. Many people had a hard time finding their way to the show. Discussions were held with a NAPEX official about the possibility of the SECS holding its big convention meeting there in 1984. Surprisingly enough, they appeared less than interested in our participation and could not guarantee us a table even a year in advance. seemed they considered the SCCS small peanuts and that we would have to take whatever meeting times and table they could give us. Lastly, they were quite vocal about the possibility of the Union doing next year's card for the SCCS to be issued at NAPEX, wanting the card for themselves. With such attitudes by the NAPEX chairman and the poor location of the show, the SCCS may never hold its annual meeting and convention at NAPEX.

Curt Radford

SOUVENIR CARDS CURRENTLY AVAILABLE

Following are souvenir cards presently thought to be available (some, particularly local issues, may have already closed out; no responsibility is taken for erroneous inclusions although I apologize in advance for any such inclusion.) A few future issues are listed also.

Due to the number of cards presented for sale, information about them has been reduced to a minimum. Further, addresses of main issuers is given once, here, to further save space. Addresses are: Bureau of Engraving and Printing - "Washington, D.C. 20228"; American Numismatic Association - "Post Office Box 2366, Colorado Springs, CO 80901"; United States Postal Service - "Philatelic Sales Division, Washington, D.C. 20265." (Cards available at philatelic sales units nationwide; by mail, a \$5 minimum order is required.)

Also: United Nations Postal Administration (UNPA) - "Post Office Box 5900, Grand Central Station, New York, NY 10163"; Society of Paper Money Collectors (SPMC) - "Wendell Wolka (SCCS 321), 7425 S. Woodword Avenue, Hinsdale, IL 60521"; American Stamp Dealers Association (ASDA) - "5 Dakota Drive, Suite 102, Lake Success, NY 11042."

BEP

- TEXANEX-TOPEX '83 (June, San Antonio, TX). Block of four 3€ Texas Centennial Commemorative stamps and one 13€ state flag stamp. Card salutes heroes of the Alamo. Write to "TEXANEX-TOPEX '83, BEP."
- 2. ANA Convention '83 (August, San Diego, CA). Beautiful card featuring reverse of \$20 FRN, Series 1915; theme is "Transportation" car, ship, train. Info from BEP.
- 3. Philatelic Show '83 (October, Boston MA). Early details from Peter Pierce, 26 Willis Street (Suite 3), Framingham, MA 01701.
- 4. First Visitor Center card (philatelic). Depicts multicolored stamp production and simulated stamp.
- 5. Second Visitor Center card (numismatic). Depicts art of currency engraving, many vignettes.
- 6. National Postage Stamp Show, November 1983; details pending.
- 7. STAMP EXPO '84 SOUTH, April 1984; details to be announced.
- 8. Three cards currency themed have been announced for 1984: FUN—Florida, January; IPMS—Memphis, June; ANA '84, August.

USPS.

- 1. BRASILIANA, 83 (issued in Rio de Janeiro). Features 1843 Brazil 30-reis "Bullseye" first issue and 1847 U.S. George Washington first issue. (See Line's, 25 July '83).
- Joint stamp issues card; U.S. and Federal Republic of Germany, April 1983. Sailing vessel "Concord" card.
- 3. Joint stamp issues card; U.S. and Sweden, March 1983. Commemorates 300 years of German immigration to U.S.

- 4. TEMBAL '83, Basel, Switzerland, May 1983. Card ussed to call attention to "1983 International Exhibition of Thematic Philately." Features 1845 Swiss 2½-rappen "Dove of Basel" and U.S. 1967 20€ "Columbia Jays" stamps.
- 5. BANGKOK '83, Thailand, August 1983. Card reproduces 1883 King Chulalongkorn stamp and U.S. 1883 Washington Bank Note Stamp. Cancellation will be with USPS imprint "first day of show."
- 6. National Stamp Collecting Month, October 1983. Card features 24¢ airmail invert.
- ESPAMER '82. Card features Ponce de Leon commemorative and two previous U.S. issues with Puerto Rican themes.

(Note: Linn's Stamp News - weekly - has an excellent reference feature telling of USPS and BEP souvenir card issues.)

ANA.

- Dedication of Arthur Bradden Coole Oriental Library, vertical format (July, Colorado Springs, CO). Features real note of Central Bank of China, "Customs Gold Unit." Write to ANA.
- 2. 92d annual convention (August, San Diego, CA). Features \$100 note on "Banking House of F. Argenti & Co."; bank opened in 1850 in San Francisco and was one of few Pacific coast banking houses prior to that date. Write to ANA.

ASDA.

- 1. "Atlanta '83." Card features Georgia and its 250th anniversary.
- "Stamp Festival '83." New York City, September; theme to be "stamp collecting."
- 3. (In San Francisco, one week previous to ANA.) Free card at show; by mail \$3.50 mint or \$4.50 cancelled.
- 4. (In San Diego, coincident with ANA.) Same specifics as San Francisco show.

UNPA. UN Trade and Development commemorative. Features six new stamps - two U.S., two Swiss, two Austrian - and five others; 275,000 cards. \$1.25 each, mint. Canceled with NY frank \$1.50; with Geneva frank \$1.80; with Vienna frank \$1.61. Mail orders under \$2 have a \$.50 handling charge.

"Filos '83." Norwegian post office issued card to commemorate Norwegian national philatelic exhibition in June. Features six not-previously-issued values similar in design of Lion I stamp 1922-1924. 40,000 numbered copies; letterpress and offset. Write "Norsk Filatelist-forbund, Postboks 875, Sentrum, Oslo 1, Norway.

Yellowhead Stamp and Coin Collectors Society. Card features Indianapolis and Evansville Railway "Farney" locomotive. Info from Piet Steen (SCCS 900), "Springmeet '83," P. O. Box 820, Hinton, Alberta, TOE 180 Canada.

"NEBPEX '93." Hardware City stamp club souvenir card salutes Corbin automobile. Info HCSC, P. O. Box 13, New Britain, CT 06050.

Scandinavian Collectors Club has issued five-color SC for COMPEX 83. Info Norman Andrews, P. O. Box 731.

Park Ridge, IL 60068.

Boston Philatelic Society/New England Chapter, ASDA co-sponsored the "Boston Show" in May. Card features the \$.50 Zeppelin of 1933. Info BPS Cards, P. O. Box 443, Brookline, MA 02147.

Waterbury Stamp Club - "BRASSPEX '83." Info Vic Russ, President - WSC, P. O. Box 1998, Waterbury, CT

Currency Club of Chester County (PA). \$20 Bank of Chester County note. Info Harold Beecher, P. O. Box

456, Paoli, PA 19301.

"COMPEX '83" (Chicagoland area stamp clubs sponsoring.) 50th anniversary of Zeppelin flight to Century of Progress Exhibition. Info COMPEX, P. O. Box 123, Chicago, IL 60690. Also at COMPEX, UNCC (UN Collectors of Chicagoland) will issue card (vertical format); info UNCC, P. O. Box 1674, Chicago, IL

Wayne County Coin Club, Wooster, OH celebrated first show by issuing SC. Features "German Bank of Wooster" (1816). Nice card for first time issue. Info WCCC c/o Ralph Leisy, 616 Westridge Drive,

Wooster, OH 44691.

Americana Unit (American Topical Association). issued for sale at TEXANEX-TOPEX, featuring stamp commemorating Texas' independence. Info Donald Brenke (SCCS 297), P. O. Box 179, Washington, D.C. 20044.

SPMC IPMS-Memphis 1983; card features \$2 note of white Mountain Bank of Lancaster, NH. Write to John Wilson (SCCS 577), P. O. Box 27185, Milwaukee, WI 53227. \$5.50 pp.

"OKPEX '83." Fiftieth anniversary Oklahoma City stamp club; "Century of Progress" card. Info DKPEX,

P. O. Box 26944. Oklahoma City, OK 73126

STaMpsHOW 183 Seventh in series, multicolored SC available from American Philatelic Society. Subject is lithograph of area map showing original site of Pittsburgh. Info STaMpsHOW '83, P.O.Box 16121, Pittsburgh, PA 15242.

Belgica '82 and Essen '82 - Israeli emissions in 1982. Info Marlen Stamps and Coins Ltd (SCCS 963), 1568 Middle Neck Road, Great Neck, NY 11021. (Unsolicited insert as aid to collectors of Israelithemed cards.)

"Stamp Expo '83/Pacific" and "Stamp Expo '83/California"; cards are themed "A String of Missions" and "Hollywood." Info from Lorraine Pollak, P. O. Box

854, Van Nuys, CA 91408.

Indiana State Numismatic Association. 25th annual convention, sixth (and last) card featuring building of Erie Canal. \$50 note on "New York and Virginia State Stock Bank"; nice card, partially bumped Info ISNA, P. O. Box 241, (embossed) in silver. Logansport, IN 46947.

"SULLPEX Expo '83." Sullivan County (NY) Philatelic Society card depicts Brooklyn Bridge and builders, Roebling's father and son. Info Arthur Rosenzweig,

P. D. Box 549, Monticello, NY 12701.

"LISDA '83," November 1983. Long Island Stamp Dealers Association card will be themed 50th anniversary of baseball's "All-Star Game." Info LISDA '83, P. O. Box 36, Glen Oaks, NY 11004.

Arkansas Numismatic Society. An excellent surprise issue at Memphis. Fine cards (four in series) printed from original plates, Civil War era. plate shows evidence of breakage somewhere in time past.) Definitely a good buy! Info ANS, 115 Donaghey Boulevard, Little Rock, AR 72201.

Editor's note. Some personal comments have been injected in to the above listings. Comments are not recommendations, but do reflect personal knowledge physical inspection - of the item.

Prices are seldom quoted, above; for larger issuers the price varies and, for local issues, information is often acquired from a small paragraph somewhere and may not contain cost of card and postage.

Bureau of Engraving and Printing have the following procedures for ordering their cards by mail.

Cards are available for delivery after the indicated first-day-of-sale date; please do not remit orders sooner than two weeks prior. Mail orders must be accompanied by proper remittance in the form of a check or money order (U.S. dollars only) made payable to "BEP" and addressed as follows:

> Name of Card(s) Public Affairs Bureau of Engraving and Printing Washington, D.C. 20228

Customers are requested not to send cash with their orders. Requests must clearly include the Bureau name of the card(s), the requirement of "cancelled" or "mint" and the name, address and zip code for mailing purposes. Normal processing requires approximately 60-90 days. Additional delay may result because of other, more pressing demands on staff and time.

Once the cards have gone off sale, the only sources for them would be through contact with dealers or other collectors. (Use your free ad in the "Souvenir Card Searchlight" section of the SCJ!)

SUMMER CROSSWORD

the SCJ.

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"UN Souvenir Cards and the SCJ"

WORLD HEALTH ORGANIZATION WHO SECOND PRINTING ART AT UN UNITED	COMBAT RACISM PARIS EXPO NAMIBIA ICAO YEAR OF CHILD YEAR
NATIONS DISARMAMENT HUMAN RIGHTS UPU POPULATION YEAR OUTER SPACE PEACE	OF DISABLED SAFETY AT SEA TRADE ELLIS NYC SCJ
KEEPING FOOD COUNCIL WIPO	Plus 110 other words and abbreviations.

Send completed puzzles to Robin Ellis, the SCJ editor. He will publish a list of those submitting correct puzzles in a later issue of

For the "TRANSLATIONS" crossword in the Spring SCJ we received more submissions than for any previous puzzle. There was an error built into the puzzle - frankly, purely by accident - but everyone caught it, even though a few people were a little puzzled by it.

In the right hand column, reading from bottom to top, the letters should have been "USBNC" but they were printed as "USNBC". My apologies for the error.

Members who submitted completed copies were:

Carletta Mosby (SCCS 55)
John B. MacDonald (SCCS 73)
Eileen Moran (SCCS 888)
Sid Koopman, Jr. (SCCS 273)
Robert S. Wilhite (SCCS 166)
Frank Clark (SCCS 264)
Eugene Gottreich (SCCS 12)

Donald Robinson (SCCS 364) R.R. Caron (SCCS 282) Jerzy Hauptmann (SCCS 822) Vern Potter (SCCS 417) Ed Beers (SCCS 42) Sal Ferreri (SCCS 530)

William Kriebel (SCCS 27)

Paul Simon (SCCS 337) also submitted a completed puzzle, but I think it was under false colors - his wife Vivian did all the work, so she should get the credit. Vivian, come join the Society!

While I have no intention of helping you mutilate your Journal by putting the crossword on a perforated page, I'd like to suggest using a copy machine for the page you are submitting, thereby, keeping the Journal copy intact!

(Continued from page 17)

Finally, PIET STEEN, Box 820, Hinton, Alberta TOE 180, Canada has written to happily report that he has joined SCCS! This new member (SCCS 900) is most gifted as evidenced by his work for Latin American Philatelic Society, ESPAMER card. Write Piet for other cards, seals, etc. I just hope that the ESPAMER card remains available.

See you next issue.

My wish for a Christmas present to you all is delivery of the Winter Journal prior to 25 December. With this, the Summer issue, we have established basic format; from now on, time should (hopefully) not be quite so pressing and I hope that I can adjust publication to achieve an on-time (mid-December) mailing for the last issue of the year.

COLLECTING AUTOGRAPHED SOUVENIR CARDS

Paul K. Carr (SCCS 299)

Many collectors are interested in Souvenir Cards embellished with stamps, show cachets, and postal cancellations which somehow make their cards more unique. As a collector of Souvenir Cards and autographs, I believe a combination of the two make not only provocative, but interesting, collectibles.

Living near Washington, D.C., I purchase my cards from the Visitors Center at the Bureau of Engraving and Printing. Starting with the vignette cards, I choose those cards having vignettes depicted on our currency. These I have signed by Treasurers and Secretaries of the Treasury since their signatures have appeared in printed form on the original currency.

You will find that all former Treasurers and Secretaries as being most kind in furnishing their autograph. I always mail my cards to home addresses, include a letter as to why I would appreciate their signature, and enclose a self-addressed stamped envelope for return to me. Home addresses guarantee better success in obtaining authentic signatures. All of us are aware of secretarial forgeries (authorized of course!) and mechanical pen signatures. These can be avoided by using home addresses and waiting until the current holders leave office (leaving their government owned mechanical pen

signers at the office). Addresses can be obtained by looking in your local library for a current copy of "Who's Who." Along with a current biography, you will find a home address listed.

The possibilities of signed cards are endless. I've seen vignette cards signed by Presidents, Supreme Court members, First Ladies, even Bureau designers and engravers. At the recent NAPEX show in Baltimore, Maryland I picked up a prized possession by having a card printed and autographed by the Plate Printers Union President, Robert Vass. He in turn showed me another that he obtained that was printed and signed by Seymour Berry, former Director of the Bureau of Engraving and Printing.

Signatures on cards of deceased persons can sometimes be purchased at a reasonable rate from autograph dealers. Check the "Yellow Pages" or hobby-type magazines for addresses of dealers and ask for a current list of available autographs.

The collecting of signed cards is only limited to your imagination, your willingness to write a courteous letter, and the effort to spend the time on your collection.



Illustrated above is a BEP portrait - vignette card autographed by Calvin Coolidge.

The following publications often give timely information about current or projected souvenir cards issues: "Bank Note Reporter" (700 E. State Street, Iola, WI 54990); "The Paper and Advertising Collector" (P. O. Box 471, Columbia, PA 17512); "Coin World" and "Linn's Stamp News" (Amos Press, Inc. 911 Vandemark Road, Sidney, OH 45367); "Paper Money," the journal of the Society of Paper Money Collectors, Inc. (Membership information from Secretary, Robert Azpiazu, P. O. Box 1433, Hialeah, FL 33011); Essay Proof Journal, the journal of the Essay Proof Society (Membership information from David E. McGuire, RD 4, Colonial Drive, Katonah, NY 10536).

With the forthcoming booklet (soon to be available; see article elsewhere in the Journal) listing all the souvenir cards by our (SCCS) system, it will become easy to find the number assigned to your card. As we are not authoritarian, we cannot demand that you use the SCCS numbering - but we'd be appreciative if you did! You may care to use other numbering systems in other instances, but if using the pages of the Journal, it makes sense to use "our" identifying numbers.

NEW ISSUES, NOTES, AND DISCOVERIES

Herb Meisels (SCCS 3)

All the United States issues for 1983 have been enumerated in the Spring issue of the SCJ. The United States Postal Service TEMBAL '83 souvenir card is very attractive. The vignette of the "Basel Dove" was modeled after an original 3L1; an illustration of the card is shown as Figure 1. Unlike the souvenir card issued for the Tricentennial of German Immigration to the United States, which is bilingual (German and English), the TEMBAL '83 is printed only in German (the population of Basel is German-speaking although the official languages are of Switzerland are French, German and Italian.) For those philatelists in our group who actually write-up their collections, as contrasted with the "fill-up the White Ace pages" contingent, a partial translation of the German follows:

"The United States Postal Service calls attention to TEMBAL '83, the 1983 International Exhibition of Thematic Philately, at Basel, Switzerland, with the issuance of this souvenir card. Birds have long been used to symbolize the swift and efficient carriage of mails. In recognition of the symbolic and artistic use of bird designs on postage stamps, we have chosen to reproduce on this commemorative card two well-known stamps which portray birds."

"Reproduced in the top right segment of the card is what many consider to have been the first bird stamp ever issued. It was selected for reproduction here because this major philatelic gathering is being held in the home city of the celebrated "Dove of Basel." Reproduced at top left on the card is the 1967 U.S. Stamp issued for use on international mail to Europe The design features "Columbia Jays" by American artist John James Audubon."

The card is signed by the U.S. Postmaster General William F. Bolger.

In addition to the card issued by USPS for the Swiss show, Israel, Malta, Sweden and Isle of Man issued cards and these were sold exclusively at their respective show booths. It has been the practice of the Swiss Post Office to make presentation items (usually black proofs) available at the banquet, but I have seen nothing from TEMBAL '83 and would like to hear from any reader who has.

Illustrations from TEMBAL '83 are the USPS souvenir card, show-cancelled (actually done at the show as contrasted to the USPS CTO cancelled in Washington, DC at the "M" Street Postal Station, although their cancel reads "Basel"). With the card being Figure 1, examples of the three dozen show cancels available at TEMBAL are shown as Figure 2.

* * * * :

The design of the BRASILIANA '83 USPS souvenir card is illustrated in Figure 3 and a translation of the Portugese is as follows:

"The United States Postal Service is pleased to honor BRASILIANA '83 by issuing this philatelic souvenir card. In commemoration of this important philatelic exhibition being held in Rio de Janeiro in honor of the 140th anniversary of the issuance of the first Brazilian postage stamp, this souvenir card features a reproduction of the famed 30-reis "Bullseye," one of three denominations issued by Brazil on 1 July 1843. These were the first stamps issued in the Western Hemisphere."

"This BRASILIANA '83 tribute also features a replica of the first stamp issued by the United States in 1847, in honor of George Washington."

This card, too, is signed by the PMG, William F. Bolger.

An interesting aspect of US 2 which appears on the BRASILIANA card is that it was produced by the engraving firm of Rawdom, Wright, Hatch and Edson. The designs chosen for the Ben Franklin (US 1) and the Washington US 2 stamp were adapted from stock dies for \$2 and \$3 Bank of Manchester (Michigan) notes. Now, isn't that a good reason for the numismatic collectors among us to collect this card??? (Herb: I'm convinced, and shall get one. Robin.)

Another fact not generally known is that Rawdon, Wright, Hatch and Edson offered to print the first U.S. issue in bi-color to make them more difficult to counterfeit. The quote was \$.25 per 1,000 stamps as contrasted with the accepted one-color quote of \$.20 per 1,000 stamps, which was accepted because of the five cents saving.

* * * * *

There is an impression current with some members of SCCS that show cancel souvenir card dealers are (almost) a bunch of thieves. Nothing can be further from the truth since the show cancels are free. Since all the shows are listed months in advance in philatelic and numismatic publications (and, incidentally, in the Spring issue of the SCJ all 1983 issues were listed) all a person has to do is send covers to the postmaster in the city where the show is (to be) held. These covers must carry first-class postage (presently \$.20). As an example, if you desire show cancels for ANA '83, your request should be addressed thus: "Postmaster, American Numismatic Association Station, San Diego, CA 92108." Your request must be timely and it must arrive before the show closes.

For a USPS cancel on a card at a foreign show, you must allow more lead time, and enclose a second, larger, envelope to ensure that the cover can be returned to you once the USPS group returns to Washington. (Stiffener in the envelope will preclude possible damage to the contents; allow postage costs for this.) An example of foreign show servicing is: "Servico Postal Dos Estados Unidos, BRASILIANA '83, Rio de Janeiro, Brazil."

While it may be too late to order these covers because our Summer issue has been delayed, one can do so for all the future issues. They look great, mounted with their corresponding souvenir card(s). One collector I know uses a copy machine to reproduce, from an atlas, a map of the geographic area where the show is held and makes a cachet from same for his cover. If you use imagination, there are no limits to the ancillary items that can dress up a collection. Figure 4 shows a cover I had cancelled at Interphil '76.

As far as show cancels on souvenir cards go...... limited cancels are now directly available from both the BEP and USPS. The Thirteenth Amendment to the U.S. Constitution prohibits involuntary servitude, therefore, no one can expect a show-cancel servicer to work for nothing; it is very expensive travelling to these shows and, when adding other costs (rooms, meals) "very" becomes "extremely." When I started many years ago, \$8 got you a deluxe hotel room; today, \$80 won't get the same thing in many cities. Of course, one can petition the USPS to give the souvenir card collector the same rights as a stamp collector.....for 30 days after a stamp has been issued, the First Day Cover collector can still obtain that first-day cancel. Acquisition of the mint card from BEP or USPS, timely received, would still be needed. If you live in an area which has a postal philatelic window, the USPS souvenir cards are immediately available to you. So much for the

complaints of show cancel price-gouging from the "Chicken Little" fraternity - those who state the sky is falling without offering any proof.

New discovery. I've known that BEP and the U.S. Mint have manufactured currency and coinage for foreign countries; what I have only recently learned is that around 1914 the Bureau engraved souvenir cards with portraits of British naval and military personnel involved in the "War of 1812." It seems that in 1914 a proposed U.S. commemorative postage stamp issue was scheduled, to mark the one-hundredth anniversary of peace between the United States and Great Britain (1814-1914). Due to the start of World War I the issue was dropped, after master dies had been engraved (Figure 5).

Reviewing some souvenir cards I had acquired sometime ago, I found one from BEP of Captain Sir John Franklin, Royal Navy (Figure 6). I assume this was part of the series of 1914 and would appreciate hearing from any reader who has other cards from this series. Possibly there may be one on General Andrew Jackson, who won a victory over the British at New Orleans; other likely subjects are CPT Perry, General William Henry Harrison, General Jacob Brown, and Francis Scott Key. In addition to the BEP card on CPT Franklin, I have also found a card engraved in 1830 by "Fisher" of this same Captain Franklin (Figure 7).

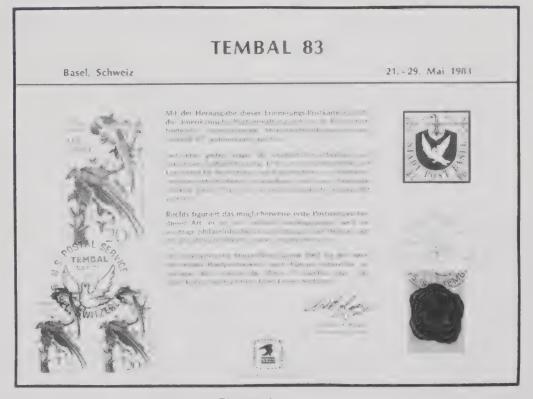


Figure 1.





Figure 2.



Figure 3.



Figure 4.





Figure 5.

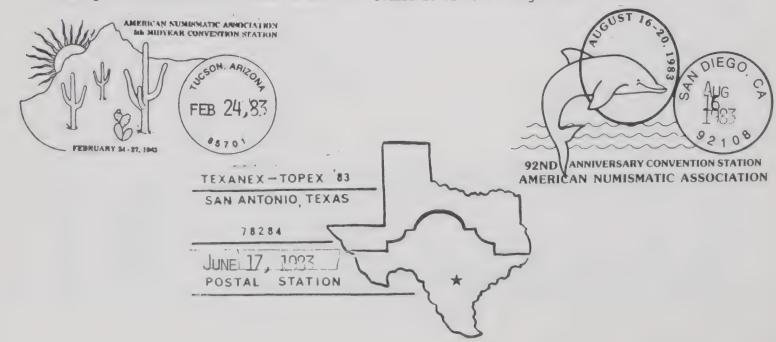






Figure 7.

The following show cancels for 1983 were all available without charge from the USPS:



SOUVENIR CARD SEARCHLIGHT

Each souvenir card collector is always on the lookout for that elusive card that has always avoided him. This SOUVENIR CARD SEARCHLIGHT column is provided free to members in the rope that you may find your card nerein.

WANTED: Collector wants to buy, or trade for, privately issued souvenir cards, issued by philatelic and numismatic organizations or individuals, for shows, banquets, etc. Need sheets, labels, overprinted stamps, menus, other ephemera (no covers). Sanford Fields (SCCS 5), 10007 Waynecrest Lane, Santee, CA 92071.

WANTED: Postal Savings Certificates, Money Orders, Postal Reply Coupons, stamps used for currency, Travellers Checks, government checks, encased stamps and similar off-the-wall items, worldwide. Paul Jung (SCCS 343), 2809 Linden Lane, Silver Spring, MD 20910.

WANTED: I had the bad judgement to be overseas when the USPS offered Commemorative Stamp Panel subscriptions. Can anyone provide me with one set only of the 1982 panels to complete my collection? Any reasonable price cheerfully paid! Wes Duran (SCCS 123), P.O. Box 15141, Tucson, AZ 85708.

WANTED: Does anyone have an extra SO 4 (Interphil '76 Awards Banquet card)? Please write to Rick Suen (SCCS 104), 240 Concord Street, San Francisco, CA 94112.

SOUVENIR CARD STAND

The SOUVENIR CARD STAND is for the use of collector members who have some souvenir card stock they want to dispose of.

FOR SALE: Show cancelled cards, Paper Money Show-Memphis, by ABNC: 1979 (SO 9) \$55; 1980 (SO 11) and 1981 (SO 15) \$20. Will attempt choice of cancel dates. Add \$2 for postage. Thomas Katman (SCCS 668), 3 Saxony Drive, Cinnaminson, NJ 08077.

TRADE: My extra BEP from 1971, UN from 1975 (cancelled NY and Geneva), private SC's from 1974, 1975 and 1982. Sal Ferreri, 928 Edgemore Drive, Philadelphia, PA 19151.

WRITE: For list of older cards, covers and seals still available. Also USPS and EP cards. Will exchange cancelled UN cards for mint same. Send SASE to Philatelic Society of Pittsburgh (SCCS 667), 995 Greentree Road, Pittsburgh, PA 15220.

FOR SALE: Currency Club of Chester County first souvenir card issue (set of two, one green and one brown), printed by Security Columbian and issued in celebration of tenth anniversary of CCCC. \$25 per set, post paid. N.P. Aspen (SCCS 196), 833 N. Church Street, West Chester, PA 19380.

TRADE: My mint ASDA 1975 card, mint Interphil 1976 (Jefferson) card, and my show cancelled interphil 1976 (Jefferson; cancelled 29 May 1976). Trade for equal value in ANA cards. Morris Scott (SCCS 669), 10757 Westbrook Road, Brookville, OH 45309.

TRADE: Your mint or show cancelled cards for my same. Send listing or photocopies (will return). Paul Simon (SCCS 337), P. O. Box 307, Fairview, NJ 07022.

TRADE: Collector offering duplicate SC's; will sell but trades preferred. Send "wants" and trades available. Also have duplicate set of Commemorative Panels 1-89. If you collect cards by year-date, I have a cross-referenced chronological "check-off" sheet, 1960 to date for \$1. Information: W. V. Kriebel (SCCS 27), 1923 Manning Street, Philadelphia, PA 19103.

TRADE: Collector offers U.S. and Canada 282 different stamps and sheets, none after 1936. Catalogued \$3250, sell for \$450 or trade for "better only" cards retailing \$980. Write for inspection if interested. Ed. Beers (SCCS 42), 384-D Golfview Road, North Palm Beach, FL 33408.

FOR SALE: 1982 card cancelled at SEPAD '82 show.

Show celebrated 300th birthday of Philadelphia. SEPAD, F 1982A, PS 38, PS 39, PS 40 and B 19 all cancelled on 8 October 1982 with matching stamps. Trades considered Sal Ferreri (SCCS 530), 928 N. Edgemore Road, Philadelphia, PA 19151.

FOR SALE: Globe souvenir card number 2, honoring Babe Ruth 1895-1948. Price list of other cards sent with order. Henry Bessler (SCCS 44), 40 Hilltop Drive, Burlington, MA 01803.

For Sale: BEP and USPS souvenir cards (mint) - Philatelic truck through NORDPOSTA '81; complete in two White Ace albums: \$1,750. Also, three ANA '72, two ANA '73, two ANA '74, three ANA '75, three ANA '76 and three IWY, all for \$160. Carol Ann Caslow (SCCS 934), 415 S.W. Tenth Street, Pompano Beach, FL 33060.

(Continued from page 18)

(Continued from page 3)

- 967 GOULD, Teresa 36 Columbia Street, Wakefield, RI
- 968 SCIARINI, P. J. 15279 Fordham Avenue, Detroit, MI 48205.
- 969 MOSES, Israel A. 315 N. Prince Street (Apt. 407), Lancaster, PA 17603.
- 970 GARLOCK, Lloyd B. 13303 Turner Road, DeWitt, MI 48820.

LIFE MEMBERS:

- 908 WERRING, Kenneth F. 34 Beveridge Road, Mahwah, NJ 07430. BEP, Forerunner, USPS, UNPA, ABNC, Private cancels and mints.
- 953 GREENLAND, Bruce E. III Apt 432, 700 7th Street S.W., Washington, DC 20024.

CHANGE OF ADDRESS:

- 17 KOROTKIN, Arnold To: 12 Glenwood Road, Upper Montclair, NJ 07043.
- 145 JABLONSKI, Robert L. To: 6236 West Peterson Avenue, Chicago, IL 60646.
- 265 KUEHL, Brian L. To: Apt 3128, 3155 Coachman Road, Eagan, MN 55121.
- 406 JOHLE, Richard J. To: 11 Skytop Drive, Trumbull, CT 06611.
- 443 WARD, Jack B. To: 3641 S.E. 28th Street, Okeechobee, FL 33472.
- 451 COHEN, Bertram M. To: 169 Marlborough Street, Boston, MA 02116.
- 821 DARNAVER, COL. Paul F. To: OPM-SANG Modernization Program, APO NY 09038.

CHANGE OF STATUS:

- 762 BRIERLEY, Paul 'Jake'. Spelling of last name corrected.
- 853 LEDORE, Patrick Change last name to read "LEPORE."
- 897 BRUCE, Colin R. Ignore so much of address as reads "10.....31421", as appeared in the Spring, SCJ. Address is as shown: Iola, WI.
- 918 AVERBACH, Mark S. Spelling of last name corrected.

The "New Member" listing tells me that souvenir cards are coming to the fore – just becoming "discovered". Membership will obviously go to four digits soon and while not all members have renewed membership, I believe we have a healthy and growing society. Also, new souvenir cards – some of them very respectably printed – are coming out much more often than they used to.

My thanks to Chuck O'Donnell for conducting his own mini-recruiting drive, for SCCS, at Memphis. He sponsored four of the new members we aquired there. (I wonder if there was a little arm-twisting there: Bob Condo (948) was, perhaps, unlucky (?) enough to have a table next to Chuck, and now he is one of our members.)

provide a checklist for our members, listing all the cards and at the same time giving them a central source for the numbering system. It is hoped the SCCS members will then find it easier to locate the correct SCCS number for any card they put in the auction, in an ad, or in their correspondence. We would like to send this complete listing of cards to all members, but cannot afford to do so. Please use the SCCS numbering system whenever you can. It will help it to gain greater acceptance over the cumbersome Bell system and the incomplete Scott system.

The SCCS still needs a "Member at Large" and a Vice President. A few people have indicated an interest in these positions but never bothered to go all the way and send in their curriculum vitae so we could announce it. The members of the SCCS Board of Directors will be expected to travel to one large SCCS meeting a year, having agreed previously as to which meeting it will be. I'd like to see us alternate from numismatic to philatelic and back every year as far as the type of shows we have at our big meeting. I'd appreciate feedback from our members on which show they think would be a good one at which to meet. Hopefully, the Plate Printers Union will provide a souvenir card for our first big meeting. Once we have our Board of Directors complete, they will be presented with a draft of the SCCS bylaws to study. The bylaws will then be printed in the SCJ for approval of the entire society membership.

Lastly, I'd like to recommend that our members, who are engraving fanatics, as I am, join the Essay Proof Society. This society has been around for over 50 years and has a quality, glossy, typeset journal much like our own. It is edited by one of our members, Barbara Mueller (SCCS 231). It has articles on essays and proofs, of course; but, in addition, it has many articles on souvenir cards, commemorative panels and other interesting syngraphic material that one sees written about nowhere else. There is much information on vignettes of both philatelic and numismatic nature. Hence, I think all of our members could benefit from joining this society; dues are \$20 a year, a bargain for such a quality journal. A sample copy and membership application can be obtained from David E. McGuire, RD 4, Colonial Drive, Katonah, NY 10536. I would be glad to sponsor any of our members for membership in the EPS; just put my name in the space provided for sponsorship on the application. You will not be disappointed.

Comment or question about membership problems? Write to Dana Marr, Secretary, SCCS. Problems with over-long delivery times or non-receipt of the Journal? Write to Curt Radford, President, SCCS. We are trying to achieve faster service by means of another method, also; we are dating the cover when the magazine goes into the mail channels.

RADFORD RECEIVES UNION PRESENTATION

"Memphis in June" - the place to be if it is for the weekend of the International Paper Money Show. I have yet to miss attending and, after seven trips there, I look forward to the next one each time I leave. This year was probably the most interesting, and educational, for me because I attended for the whole period of the show; previously it had been "in on Saturday" and "out on Sunday."

I do not know how many SCCS members were present; while many attended the meeting on Saturday morning, many were not able to leave their tables, or were otherwise tied to the floor conducting business. Persons attending the annual SCCS meeting there were: Jay Jackson, Ken Barr, Herb Bishop, Bill Gibbs, Harold Helm, Chuck Fenwick, W. H. Monroe, John Wilson, Bruno Rzepka, M. R. Friedberg, Sherwin Friedman, George Conrad, Pete Matranga, Nels Aspen, Chuck D'Donnell, Jackson Storm and Robin Ellis. There may have been others present at the meeting and who missed signing the passed-around pad.

At the meeting topics ranged from timely mailing of the Journal (I am partly to blame for holding up timely mailing because I have to get it prepared first, and have yet to resolve the problem of time involved getting everything to me, then proofing all copy prior to printing) to use of the SCCS numbering system, to lack of a "mast head," to potential meetings for other shows.

While there we, collectively, signed sixteen new members. Happily for us, for both the 1982 and 1983 shows we have been assigned a table right at the entrance of the large hallway leading into the bourse area. This has had to be most helpful as everyone entering the show had to pass by our table and, except for Sunday afternoon, we always had it staffed during show hours.

The Memphis Coin Club did an excellent job on the show this year (they always do!); if the site were in Texas, I'd say "Ya'll come" but as it's in Tennessee, I'll say "I hope to see many of you there next year."

Mr. Robert J. Leuver, Director, Bureau of Engraving and Printing, announced the appointment of Mr. Joseph M. DeBose, Jr. as Assistant Director (Operations) of the Bureau. Mr. DeBose was, previously, Acting Assistant Director (Operations) and, also, Chief, Office of Securities Processing. Announcement was made on 14 July 1983, with appointment being effective 11 July.

With 26 years of experience and employment at the Bureau, Mr. DeBose is responsible for the management of the production of the Bureau's many security items. Included as part of the job will be managing the production of more than 4.6 billion currency notes and 34 billion stamps (he is considered an authority on the manufacture of U.S. postage stamps.)

During the recent NAPEX '83 show held in Arlington, VA, the International Plate Printers, Die Stampers & Engravers Union of North America presented several of its cards to SCCS founder and President, Dr. Curtis D. Radford. The presentation was made to Dr. Radford by Mike Bean, IPPDS & EU treasurer at the SCCS meeting during the show. The Union made the presentation in recognition of Dr. Radford's efforts to promote the souvenir card hobby by founding and heading up the Souvenir Card Collectors Society. The presentation consisted of one of the Medal of Honor cards printed for the show as well as one of the special eagle proof cards that was printed at the show itself. In addition, the Union presented the SCCS with a progressive proof set of the Medal of Honor card. This set of proofs will be sold at a later date in the SCCS auction to raise money for the club. Lastly, the Union handed out mint copies of its Medal of Honor card to all SCCS members present at the meeting.

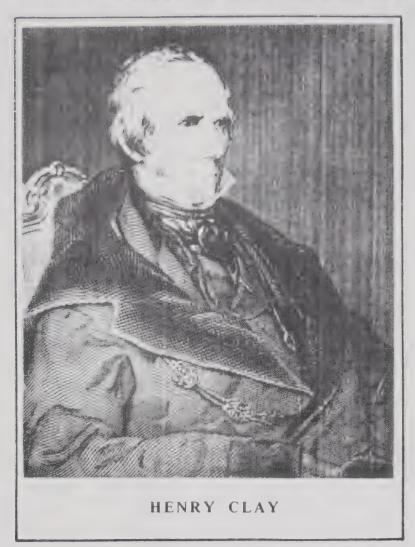


Curt Radford (left) receives a "progressive proof" set of the Medal of Honor card from Mike Bean (SCCS 278). (The set was presented to SCCS and will be auctioned in our quarterly auction early next year.)

Address of Coin Week Canada (erroneously omitted in last issue) is c/o L. H. "Scoop" Lewry, P. O. Box 1982, Moose Jaw,, Saskatchewan, Canada 56H 7N7.



WORLD'S LARGEST STOCK OF UNITED STATES SHOW-CANCELLED SOUVENIR CARDS



HENRY CLAY 1865-SEALEY ENGRAVING. Reproduced for the benefit of the American Red Cross, whose disaster funds are low.

Mint, \$10; with matching Henry Clay stamp First Day of Issue cancel, \$20.

The original 1865 card, with Henry Clay stamp First Day of Issue cancellation, \$200.

All checks must be made payable to "American Red Cross" (tax deductible).

Limited edition of 200.

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Wanted for cash: BEP "ESPAMER '82" mint and show-cancelled souvenir cards.

Member ASDA, AFDCS, SPA, ARA

WANTED: FOLLOWING PRIVATELY ISSUED SOUVENIR CARDS/SHEETS:

ALDTON CTAMD CLID	A	LOUIPEX	4070
ALBORO COLLECTORS CLUB	Any 1940	LOUIPEX (Captain Cook)	1973
AMERICAN AIR MAIL SOCIETY	1940	MIAMI STAMP EXHIBITION ASSN	1976
AMERICAN BLACK HERITAGE PHIL SOC (NAPEX)	1981	MID KANSAS PHILATELIC SOCIETY	1976
AMERICAN PHILATELIC CONGRESS	1939	MID KANSAS PHILATELIC SOCIETY	1957
AMERICAN PHILATELIC SOCIETY (American Ltr Mail Co)	1934	MILCOPEX (Banquet Overprint on BEP Card)	1959
AMERICAN PHILATELIC SOCIETY (Imperforate)	1938	MILCOPEX (UPU Swiss Card Printed for Banquet)	1974
AMERICAN PHILATELIC SOCIETY (Imperiorate)	1942		1974
	1973	NEW JERSEY PHIL EXHIBITION (JPEX) NEW JERSEY STAMP & COIN EXPO	1977
AMERICAN STAMP DEALERS ASSN (UN Stamp Day) ARKANSAS PHILATELIC ASSN	Any	NEW YORK PRECANCEL ROUNDUP	1975
ASSOCIATED STAMP CLUBS SE PENNA & DELAWARE (SEPAD)	Any	NEW YORK PRECANCEL ROUNDUP	1943
ASSN S. JERSEY STAMP CLUBS (SOJEX)(Ship: Greyhound)	1974	NOPEX	1944
BATH CITY STAMP CLUBS (SUJEX)(SITE: Greynound)	1940	NUTMEG STAMP CLUB (STRATPEX)	1975
BAYPEX	Any	NUTMEG STAMP CLUB (STRATPEX)	1973
BELOIT STAMP CLUB	1936	NUTMEG STAMP CLUB (335th Anniversary)	1974
	1935	OKLAHOMA PHILATELIC SOCIETY (2)	1974
BISON PHILATELIC SOCIETY BOSTON PHILATLEIC SOCIETY	1916		1943
		POLONUS PHILATELIC SOCIETY (Speaker Cards 1963)	Any
BOSTON PHILATELIC SOCIETY	1917 1942	POLONUS PHILATELIC SOCIETY (Speaker Cards 1964) PORTAGE STAMP CLUB	Any
BRONX COUNTY STAMP CLUB	1942		1975
BRONX COUNTY STAMP CLUB (Green Card) CENTRAL ATLANTIC STAMP DEALERS ASSN (CASDA)	1940	POTISTOWN STAMP CLUB (Card) PRECANCEL STAMP SOCIETY (Florida)	1938
			1977
CALIFORNIA COLLECTORS CLUB	1945	PRECANCEL STAMP SOCIETY (Ohio)	1946
CENTRAL FLORIDA STAMP CLUB	1976	POWEX III	1978
CHICAGO PHILATELIC SOCIETY (Black)	1960	PUERTO RICO PHIL SOCIETY (PURIPEX XIX)	1973
CHICAGO PHILATLEIC SOCIETY (Black or Blue)	1962	QUAD CITY STAMP CLUB (QUAPEX)	1976
CHICAGO PHILATELIC SOCIETY (Brown or Blue)	1965	QUEEN CITY PHILATELIC SOCIETY	1975
CHICAGO PHILATELIC SOCIETY	1979	QUEEN CITY PHILATELIC SOCIETY (WFSC)	1976
COMBINED PHILATELIC EXH CHICAGOLAND (COMPEX)	1971	ROBEX	1978
COMBINED PHILATELIC EXH CHICAGOLAND (COMPEX)	1977	ROCKLAND STAMP & COIN (Washington Headquarters)	1977
CONEJO VALLEY PHILATELIC SOCIETY (OAKPEX)	1976	ROCKLAND STAMP & COIN (Sleepy Hollow)	1977
CRESCENT CITY STAMP CLUB	1963	RIPEX (S/S)	1975
CRESCENT CITY STAMP CLUB	1964	SAN JOSE STAMP EXHIBITION	1975
CRESCENT CITY STAMP CLUB	1967	SARPY COUNTY STAMP CLUB (TRIPEX)	1974
CUBAN PHIL SOCIETY OF AMERICA (NOJEX)	1979	SOCIETY OF PHILATELIC AMERICANS	1942
DES MOINES PHILATELIC SOCIETY	1938	SOUTH JERSEY POST CARD CLUB (POCAX)	1973
DES MOINES PHILATELIC SOCIETY	1946	STONEWALL JACKSON STAMP CLUB	1938
DETROIT AIR MAIL COLLECTORS CLUB (Any)	1936	SUNPEX	1976
EBPEX	1976	TAMPA BAY STAMP CLUB	1974
EBPNEX	1975	TEXAS PHILATELIC ASSN (Banquet S/Sheet)	1941
FLOREX (With 4 Different UN Stamps)	1975	TRENPEX (All in Blue)	1941
FORT HAMILTON PHILATELIC SOCIETY	1976	TWINPEX	1975
GLEN ELLEN PHILATELIC CLUB	1952	WASHINGTON COVR CLUB	1947
HARTFORD COUNTY STAMP CLUB	Any	WEST SUBURGAN STAMP CLUB	1974
HERITAGE VILLAGE STAMP CLUB	1975	WICHITA STAMP CLUB	1957
ILION STAMP CLUB (X-Mass seal Banquet Sheet)	Any	WISCONSIN FED OF STAMP CLUBS	1936
INDIANA STAMP CLUB	1939	WISCONSIN VALLEY PHILATELIC SOCIETY	1975
INDIANA STATE NUMISMATIC ASSN	1982	WYOMING VALLEY STAMP CLUB	1976
KANSAS PRECANCEL SOCIETY	1956	WILLIAM DOOVAS CARDS FOR COIN SHOWS	Any
KENT PHILATLEIC SOCIETY	1958		
KENT PHILATELIC SOCIETY	1959		

ALL OF THE ABOVE CARDS/SHEETS WANTED BY PRIVATE COLLECTOR. WILL TRADE OR BUY. ALSO WANT ANY PHILATELIC OR NUMISMATIC SHOW SEALS: LABELS: SOUVENIR SHEETS: OVERPRINTED STAMPS: MENUES FROM CLUBS OR SHOWS.

SOUVENIR CARD COLLECTORS SOCIETY 5

Sanford Fields 10007 Waynecrest Lane Santee, California 92071 (619) 448-4719

NEW JERSEY CELEBRATES

THE AMERICAN REVOLUTION BICENTENNIAL





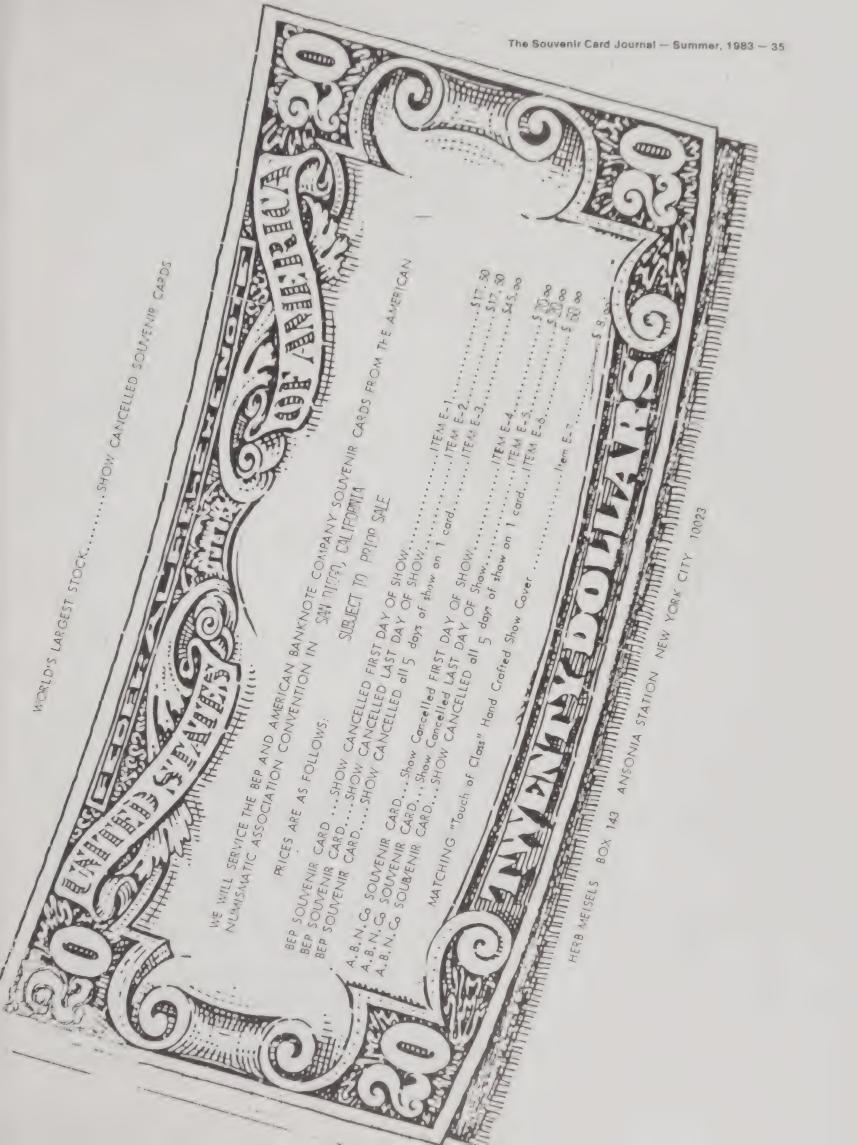


On July 2, 1776 the Provincial Congress adopted a State Constitution and Declaration of Independence. During the Revolutionary War more than 100 battles were fought on New Jersey soil, as the Continental Army crossed the state no less than four times.

 New Jersey celebrates Bicentennial (i. above): 		4. COVEXPO '81 picturing first (Linn) ca- cheted FDC (Scott 610) with Scott 610
a. Mintb. Cancelled at East Brunswick 9/28/79	\$1.25 5	franking and show cancel \$3.00* 5. "Breath of Life" Philatelic Exhibition,
(club show date)	\$1.25	1982 *
c. Cancelled at EBPEX '76 3/7/76, with UN		6. CLARK SHOW Presidential Series, Number 1: George Washington with 20¢ George Wash-
imprint d. Cancelled with special "East Brunswick	\$1.50	ington with MPP first-day cancel \$2.50*
Stamp Club" cancel on 4 July 1976		7. CLARK SHOW Presidential Series,
(1) With Ben Franklin stamp	\$2.00	Martin Van Buren *
(2) With NJ bicentennial state flag		*Numbers 4 through 7 available mint at \$1.25 and
stamp (3) "Signing of the Declaration" stamp	\$2.50	with MPP cancel at \$1.75 each.
on FIRST DAY COVER	\$4.50	
2. First Day of Issue of "Washington at	,	
Princeton" stamp, on card	\$1.75	
 Card with UN imprints from six New Jersey shows 	\$1.50	Add \$.50 per order postage and handling; additional \$1.00 if insurance is required.

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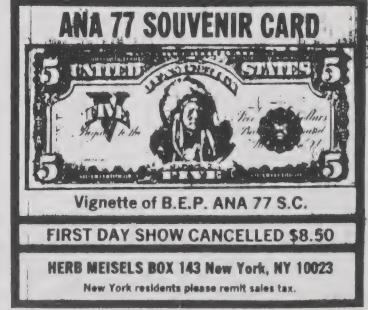
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ABN-2	ANA 79 ST LOUIS	15 00
ABN 3	ANA-80 CINCINNATI	15 00
ABN 4	INTERPAM-81	15 00
ABN 5	SWAPTEN	25 00
ABN-6	SPMC 81	25 00
ABN 7	ANA-81 NEW ORLEANS	15 00
ABN-8	SPMC-82	25.00
ABN-9	FUN-82	10 80
ABN 10	ANA-82 COLORADO SPRI	NGS 15 00
ABN 11	ANA-82 BOSTON	15 00

AMERICAN PHILATELIC SOCIETY Stamp-Show Souvenir Cards!

Sell #	Name of Card	Sell Price
SS-1	STAMP SHOW 77	\$12.00
SS-2	STAMP SHOW 78	10.00
\$\$-3	STAMP SHOW 79	9.00
SS-4	STAMP SHOW-80	6.00
SS-5	STAMP SHOW-81	5.00
3.22	STAMP SHOW 82	A Of

CANADA SOUVENIR CARDS!

		0111100
Sell #	Name of Card	Sell Price
C1	CAPEX 1978 (Set of 3)	\$105.00
C-2	WIPA 1961	5 00
C-3	ESSEN 1982	5 00
C-4	PHILEXFRANCE 1982	5 00

UNICEF SOUVENIR CARDS!

	OLI OCCULIANI	. 0/11/00
Sell 8	Name of Card	Sell Price
F 1	IVC (Set of 4)	\$100.00
F 2	FLAG 1980 (Set of 2)	50 00
F 3	FLAG 1981 (Set of 2)	25.06



THE SOUVENIR CARDS OF THE UNITED NATIONS!

					FIRST	Uay
Scott #	Name of Card	Mount #	Mint	N.Y.	Geneva	Vienna
1.	World Health Organization	BC-2	7.50	20.00	WTD.	X
1A.	WHO 2nd Printing	BC-2	9.75	25.00	WTD.	Х
2.	Art at U.N	BC-2	3.00	3.00	3.00	X
3.	Disarriament	BC-2	2.50	2.50	2.50	Х
4.	Human Rights	BC-2	10.00	8.00	8.25	х
5.	U.P.U.	BC-2	6.50	5.25	5.50	Х
6.	Population Year	BC-2	19.50	8.00	8.25	X
7.	Outer Space	BC-2	6.50	5.25	5.50	Х
8.	Peace Keeping	BC-2	13.75	9.50	9.75	Х
9.	W.F.U.N.A.	BC-2	9.00	5.00	5.25	X
10	Food Council	BC-2	7.00	5.00	5.25	X
11.	W.I P.O.	BC-2	4.50	2.75	3.00	Х
12	Combat Racism	BC-2	4.00	2.50	2.75	X
?	Paris Expo '77	BC-8			39.75	х
13.	Namibia	BC-2	4.00	2.50	275	Х
14.	I.C.A.O.	BC-2	4.50	2.50	2.75	Х
15.	Year of Child	BC-2	4.50	2.75	3.00	Х
16.	Court of Justice	BC-2	5.00	2.50	2.75	Х
17.	Decade for Women	BC-22	23.50	15.00	18.00	22.75
18.	Economic & Social	BC-2	6.00	3.50	3.75	5.00
19.	Year of Disabled	BC-2	4.00	2.50	2.75	3.00
20.	Sources of Energy	BC-2	4.00	3.00	3.25	3.50
21.	Human Environment	BC-2	4.00	3.00	3.25	3.50
22.	Outer Space '82	BC-2	3.50	2.75	3.00	3.25
23.	Safety at Sea	BC-2	3.50	2.50	2.75	3.00
24.	Trade	BC-2				



THE SOUVENIR CARDS OF THE UNITED STATES!

THE SOUV	ENIR CARDS OF	THE UNITED STATE	ES!
Sept Sept	Card Sell Price Card Sell Pric	Sell 9: Name of Card USPS-62: Name of Card USPS-62: NAME OCCORADO USPS-64: NAME OF CARD USPS-64: NAME OCCORADO USPS-64: NAME OCCORADO USPS-64: NAME OCCORADO USPS-64: NAME OCCORADO USPS-65: NAME OCCORADO USPS-66: NAME OCCORADO USP	Self Prices 4.50 6.00 6.00 7.50 4.00 7.50 4.00 4.00 4.00 4.50 6.00 6.00 6.00 6.00 6.00 6.00 6.00 6

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IPMS '82 show cancelled first day of the show on attractive, thematic stamps, \$20. Also available cancelled all 3 days of the show on thematic stamps, \$45.

FUN '83 cancelled at the show FD on attractive, numismatic theme stamps, \$20. Also available cancelled all 4 days of the show on thematic stamps, \$45.





ANA '83 Mid-Year cancelled all four days on Indian and Arizona theme stamps, very attractive, \$65. FDC only, \$25.

1983 New York Local Union card cancelled FDOI on thematic stamps, only around 70 exist, \$60. Cancelled FD of convention, \$50.



NAPEX '83 card printed by the BEP Union. Cancelled FD on thematic & matching stamps, \$25. Also available cancelled all 3 days, \$50.



ANA 1983 Coole Library card cancelled on FDOI with thematic stamps. Only 500 printed which sold out in days. A total of 47 exist in cancelled condition, \$35.



CONCORD, Joint Stamp Issue card cancelled FDOI in Germantown, PA., Germantown, WI., New Berlin, WI., and in Milwaukee, WI. with special Concord cancel. Matched stamps, \$20.

Add \$2.50 for postage & insurance. Send order to; Curt Radford, P.O. Box 7116, Rochester, MN 55903.



TEMBAL '83 cancelled with all different day USPS show cancels - total of 9 days. Matching 20¢ Blue Jay stamp for FDC and thematic state bird & flower stamps for the other days. 10 exist, \$80. FDC only, \$20.

What are your wants in cancelled cards? New issue service for show cancelled cards available.

Michael J. Konnick

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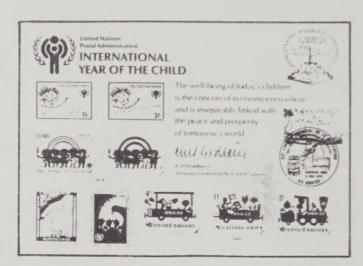
Post Office Box 1555 N.E. Station, Wilkes Barre, PA 18705

UNITED NATIONS SOUVENIR CARDS WITH EUROPEAN EXHIBITION IMPRINTS

Since late 1972 the United Nations has used "show imprints" at European stamp exhibitions that it has attended. A different imprint was used at each exhibition.

Little known to souvenir card collectors was that, if a UN souvenir card was still on general sale, it was sold at the exhibition. Only if it was purchased at the exhibition would UNPA then apply the show imprint. The cards were available mint, or cancelled in New York or Geneva and, later, Vienna. In some cases it was also possible to get the exhibition postmark of the country hosting the show, on the card. Here, then, is a selection from our dwindling stock.



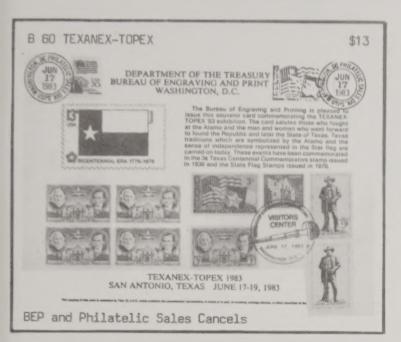


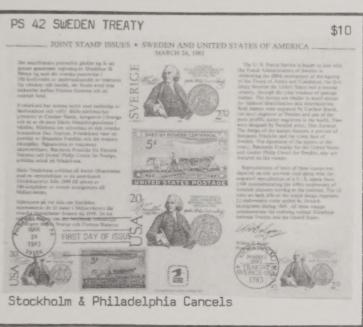
-	-		
		WIPO (11), with Nancy '77 (France) show-cancel Racism (12), with Vibria '77 (Germany) show-cancel	\$3.95 \$3.95
	3.	Namibia (13), with Naposta '78 (Germany) show-cancel	\$3.50
		Namibia (13), with Osnabruk '78 (Germany) show-cancel	\$3.50
		Namibia (13), with Lemanex '78 (Switzerland) show-cancel	\$3.75
	ò.	IYC card (15), with Nantes '79 (France) show-cancel	\$3.95
		a. Mint, with imprint	\$2.95
		b. Geneva cancel, with imprint	\$2.95
		c. NY cancel, with imprint	\$2.95
		d. Set of three (a., b., c.)	\$7.95
9	7	IYC card (15), with Amsterdam (Holland) show-cancel (1979)	\$3.95
,	•	a. Mint, with imprint	\$3.95
		b. Geneva cancel, with imprint	\$2.95
		c. Set of two (a., b.)	\$5.45
9	3.	ICJ card (16), with Rorschach '79 imprint	
	J 0	a. Mint, with imprint	\$2.75
		b. NY cancel, with imprint	\$2.75
		c. Geneva cancel, with imprint	\$2.75
		d. Set of three (a., b., c.)	\$7.45
C		ICJ card (16) with SPA (Belgium) show cancel	\$3.95
-	Jø	a. Mint, with imprint	\$2.75
		b. NY cancel, with imprint	\$2.75
		c. Geneva cancel, with imprint	\$2.75
		d. Set of three (a., b., c.)	\$7.45
1	10.	ICJ card (16) with BPE London '79 imprint	400,000
		a. Mint, with imprint	\$2.75
		b. NY cancel, with imprint	\$2.75
		c. Geneva cancel, with imprint	\$2.75
		d. Set of three (a., b., c.)	\$7.45
dd	4:	55 to order for one card for nectace and handline. For two or	more cer

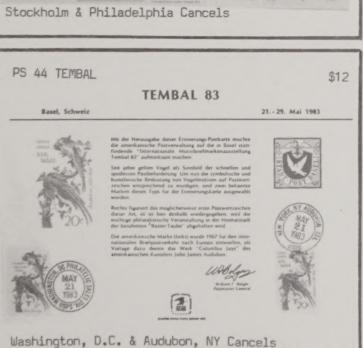
NOTE: Please add \$.55 to order for one card for postage and handling. For two or more cards please add \$1, p. and h.

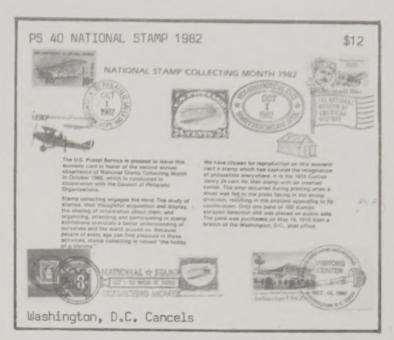


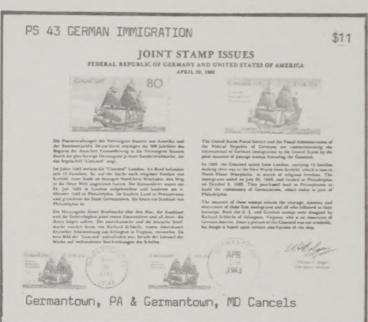
CANCELLED SOUVENIR CARDS











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THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card collectors and dealers. Dues for one year are \$10 for collector members and \$15 for dealer members. Oversea dues are \$15 and \$20 respectively, by airmail postage. Membership includes a quarterly publication, the SOUVENIR CARD JOURNAL, and free ads in that Journal. Collector members receive free 45-word ads per issue and dealers receive free one-third-page ads per issue. Dealer ads must be typed and ready for printing, to include illustrations. Dues are the same at any time of the year with each member, new or old, receiving all issues of the SCJ for that year. Life membership is available for \$100. The four issues for each year 1981 and 1982 are available for \$10 each year-issue; single copies of back issues are \$2.50 per copy. The 1981 and 1982 issues of the SCJ contain the SCCS numbering systems for the 'fore-runner', BEP, USPS, private security printer cards, UNPA and ASDA souvenir cards. Members contributing articles for publication are requested to type them, using double spacing, and to submit them including, if possible, high quality illustrations. For membership, please fill out the following application; if renewing membership, please so indicate. Mail to the Secretary, SCCS, Dana Marr (SCCS 751), Post Office Box 4155, Tulsa, OK 74159. Renewing members, please indicate your SCCS membership number.

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